MAY 1983

Seaby COIN & MEDAL BULLETIN

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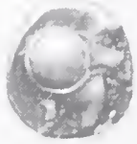

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Seaby COIN & MEDAL BULLETIN

Number 777 MAY 1983

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Note: Reminders for the renewal of Bulletin subscriptions will be sent out when they fall due during the year. It will assist our Bulletin Department if the counterfoil is returned with the subscription.

FRONT COVER ILLUSTRATION

This month we feature a magnificent example of a Charles I silver crown struck in 1625, the first year of his reign.

For the general collector and the research numismatist the reign of Charles I is undoubtedly a veritable 'gold-mine' of variety and information. In no other reign is the history reflected in, or has such direct bearing and influence on, the coinage.

The regular Tower Mint coinage of crown to half-penny was struck in a wide variety of types which continued with a few exceptions between 1642 and 1648 when Parliament held control of the mint. But by far the largest and most interesting series of coins were those struck for the payment of the Royalist forces between 1638–49 at the provincial mints of York, Aberystwyth, Shrewsbury, Oxford, Bristol, Truro, Exeter, Weymouth, Worcester and Chester with a few issues emanating from, as yet, unidentified or uncertain mints.

Between 1631–39 Nicholas Briot's experiments with the mill and screw press has given us some delightful coins of a high standard of manufacture.

Although relatively numerous in Europe, the obsidional, or siege coins struck at Carlisle, Newark, Pontefract and Scarborough affords the collector of English coins with the only examples of this type of coinage.

See the list of Charles I crowns and siege pieces, E275–296.

THE HISTORICAL ASSOCIATIONS OF A COIN OF THE TWO SICILIES

RICHARD PLANT

In May 1859 King Ferdinand II of the Two Sicilies died, to be succeeded by his son Francis II. Francis lived until 1894 but his reign was a very short one and 1859 was the only year during which coins in his name were minted. This was the period of the Unification of Italy and King Victor Emmanuel of Sardinia offered the new king a partnership – one King for the South, the other for the North – provided he would grant his people a liberal constitution. Francis was not at this stage willing to do so; and by the time he changed his mind it was too late – Garibaldi had 'liberated' first Sicily and then Naples. In February 1861 Victor Emmanuel was proclaimed sole King of the new united Italy.

Until very recently the large bronze 10 Tornesi of Francis II was in the writer's 'too recent to bother about' box; but a little research showed how much history the coin enshrines. First, the obverse we have REGNI VTR.SIC 'The Kingdom of the Two Sicilies'. The origin of this title lies in 1130 when the Norman ruler Roger II had been granted by the Pope the title of King of Sicily for his territories which included extensive territories on the Italian mainland. The mainland territories when considered separately were more usually to be known as the Kingdom of Naples; but they were also thought of as the Kingdom of Sicily beyond the Faro (the Faro being the northern tip of Sicily where the Straits of Messina are only two miles wide), as against the island of Sicily which was known as the Kingdom of Sicily on this side of the Faro. Because of the occasional separation of the two parts, between 1282 and 1503; between 1707 and 1718; and between 1806 and 1815, they came to be thought of as being the Two Sicilies although this seems very strange to us who can find only one Sicily on the map. Net follows ET HIER REX 'And King of Jerusalem'. It is strange that Victor Emmanuel, Francis' rival was also 'King Of Jerusalem', being entitled 'King of Sardinia, Cyprus and Jerusalem' on coins right up to the gold 20 lire of 1861, the last of his Sardinian as opposed to Italian coins (on which he had dropped the Jerusalem title). The title goes back to the Crusader Kingdom of Jerusalem and was still apparently a worth-while claim in the mid-nineteenth century, even though the whole of the Holy Land had been firmly in Moslem hands since the Fall of Acre, the last Christian foothold on the Asiatic mainland, in 1291.

On the reverse we have the fleur-de-lis badge of the Bourbon family. Francis II was the last Bourbon king in Italy (though the family still reigns in Spain in the person of King Juan Carlos). The legend goes that Clothilda, wife of Clovis, had a vision in which the Virgin Mary appeared to her and indicated that the fleur-de-lis was to be the symbol of the Frankish Kings. Clovis was baptised as a Christian on Christmas Day A.D. 496, and is reckoned as the true founder of the Frankish monarchy, and therefore the predecessor of the Bourbon Kings of France who lasted till the overthrow of King Louis Philippe in the Revolution of 1848.

The denomination '10 Tornesi' takes us right back to the old Feudal denier of the Abbey of

St Martin of Tours in western France. By a charter of 919 Charles the Simple granted the Abbey the right to mint coins – so we go back a long way to the first of the deniers Tournois. King Philip II, 1180–1223, adopted the Tournois as a royal type – and from there it was taken over and extensively copied by numerous feudal rulers, including the Frankish rulers of Greece of the post-1204 period (when the Crusaders captured Constantinople).

A fairly modern coin of 1859; but containing a considerable amount of medieval history!

THE MINT OF WILTON – IN EAST ANGLIA?

KENNETH A. JACOB

In the past it was considered that the coins of the Last Small Cross type of Aethelred II with the mint name PILTV (presumably Wilton) were part of the extensive series of coins struck at Wilton in Wiltshire. It has now been demonstrated[1] that this mint was inactive between 1003 when the town was burnt by Swein and the mint moved to Salisbury, and about 1020 when some of the moneyers returned to Wilton. Accordingly an alternative site must be sought for the mint of Wilton at which these Last Small Cross coins were struck as the type was in issue 1009–1017, this being within the period of inaction at the Wiltshire mint. Some guidance to the problem may be found by the fact of an obverse die link between one of the Wilton coins and a coin struck by Aelfwold at Thetford,[2] and accordingly an East Anglian site for the second mint of Wilton could well be a possibility. It is here suggested that this alternative site may have been at Hockwold cum Wilton, adjoining villages which are situated about nine miles west of Thetford, and which are of ancient foundation as both are mentioned in the Domesday survey – HOCWELLA and WILTONA.

The moneyer at Wilton was Wensige, but no coin of his is known at Thetford. The name is recorded at Exeter and London and it could be possible that the London moneyer moved to Wilton for what must have been a special and brief period of minting. However, no particular reason for such a move can be suggested.

The important nearby mint of Thetford could well have been put out of action for brief periods through the destruction of the town by the Danes in 1003 when the Helmet type coins were introduced and in 1010 which is within the period of the issue of the Last Small Cross type coins. Such a brief period of inaction in 1010 might have rendered a mint at Wilton desirable, but a table of moneyers of the period striking at Thetford suggests a continuity as several struck in consecutive types, one moneyer – Mana – striking in types spreading over both periods of destruction:[3]

		OSBERN	OSULF	MANA	AELFWOLD	DEREWINE	EADRIC
Aethelred II							
Long Cross							
Helmet							
Last Small Cross	997–1003	+	+	+			
Quatrefoil	1003–1009	+	+	+	+	+	+
	1009–1017			+	+		+
Cnut	1018–1024			+	+	+	

Should a coin of Wensige struck at Thetford become known, the site of the second mint of Wilton could be considered as established without much doubt but, pending such a discovery, Wilton in Norfolk would appear to be an exceedingly strong possibility.

1. Dolley, M. 'The Sack of Wilton in 1003 and the Chronology of the Long Cross and Helmet Types of Aethelred II', *Nordisk Numismatisk Unions Medlemsblad*, May 1954, pp. 152–6.
2. Copenhagen 1198.
3. Carson, R. A. G. 'The Mint of Thetford', *Num. Chron.* 1949, pp. 189–236. Moneyers striking in only one type are omitted from the table above.

WE WANT TO BUY

In order to satisfy the demands of personal callers and to enable us to maintain an interesting and varied selection of coins in our 'Bulletin' we constantly need to purchase whole collections or accumulations as well as individual coins.

Listed below are some individual items and general areas for which we are interested buyers.

COINS OF THE ANCIENT WORLD

Any good quality common Greek coins in silver or bronze. Roman denarii of the 1st century in extremely fine condition.

BRITISH COINS

Anglo-Saxon pennies, especially Burgred, Eadmund, Eadred and Eadwig. All English hammered coins in good condition, especially:

Henry V, emaciated bust type groat (*S. 1759*)
Edward IV, 2nd reign groats of York or Bristol (*S. 2101/2*)
Henry VIII, York halfgroat of Archbp. Bainbridge (*S. 2324*)
Edward VI, 1st period groat (*S. 2454*)

We are especially looking for early milled guineas and halves in very fine or better condition, also Maundy Sets and any Proof Sets which include gold and silver.

Scotland

Portrait groats and halfgroats of James III (*S. 5270–72* and *S. 5285–92*)
Mary Queen of Scots, portrait testoon (*S. 5422*)
James VI, copper issues (*S. 5521–26*)

Ireland

Edward IV, 1st–4th coinage (*S. 4271–4302*)
James I, 1st and 2nd coinage shillings and sixpences (*S. 4512–4517*)

WORLD COINS

We would be interested in seeing any good quality Swiss Cantonal and Federation coins, crowns and minors.

IF YOU HAVE ANYTHING TO SELL AT ALL PLEASE CONTACT US!

KINGS AND QUEENS

An exhibition of Royal Portraits

The current exhibition at the Queen's Gallery, Buckingham Palace, is one which is drawing a steady stream of visitors and will be of interest to many numismatists. On view are some 140 objects, mainly paintings, but including some medals, devoted to royal portraiture from mediaeval times to the present day. Most of the items displayed are from the Queen's collection, a smaller number have been lent by Her Majesty Queen Elizabeth, The Queen Mother and His Royal Highness the Prince of Wales.

The earliest portrait on view is of Henry V and is the most commonly reproduced portrait of the king. Equally familiar to the collector of British nineteenth century coins and medals will be the marble bust of William IV by Sir Francis Chantrey. It was from an earlier version of this, commissioned in 1829, that William Wyon prepared his model for the coinage, accession and coronation medals.

Of the medals on view, possibly the most noteworthy is the obverse silver cliché of the George I coronation medal by Nikolaus Seeländer. Each of the letters comprising the king's name and title are treated as an emblem of a complimentary nature or hope that the reign will be a prosperous one. Seemingly, the king was not impressed, since when the artist came to London with a copy of the medal the piece was not accepted. Equally imposing is Frank Bowcher's large (103mm) coronation medal of George V and Queen Mary which must rank as one of the artist's finest works.

A comprehensive and well illustrated catalogue of the exhibition has been prepared by Sir Oliver Millar, Surveyor of the Queen's Pictures and we are pleased to be able to offer copies of this catalogue, 163pp., viii colour plates, 120 other illustrations at £3.50 plus £1.00 postage. We are taking this opportunity of listing an interesting and diverse selection of medals bearing royal portraits and have pleasure in bringing this publication to the notice of our clients (for the medals see U98 onwards).

S.A.A.N.D. FAIR 1983

We are pleased to inform our clients in South Africa that we shall again be attending the South African Association of Numismatic Dealers Fair to be held this year from May 19th–21st at the Elangeni Hotel in Durban.

Laurence Brown will also be visiting many of our clients in South Africa and may be contacted at the Maharani Hotel, Durban, May 17th–23rd; the Heerengracht Hotel, Capetown, May 24th–26th and the Landdrost Hotel, Johannesburg, May 16th and 28th–30th.

PROFESSOR MICHAEL DOLLEY, M.R.I.A., D.Litt., F.S.A.

As one who had much association with Michael Dolley during his history teaching period at the Queen's University, Belfast, in the 1960s and early 1970s when I worked 'next-door' to him at the Ulster Museum, and we met on diverse occasions to discuss and prepare papers and books (sometimes in our joint names) on Irish, English and Scandinavian numismatics, I feel I must pay a short tribute to this remarkable man, whose perspicuity and indefatigable enthusiasm for his subject eventually earned him a personal Chair in Historical Numismatics.

I have known him to draft an academic paper before breakfast, have it ready for the typewriter before lunch, himself prepare photos of the coins for illustration during the afternoon and when the typist had been driven hard enough, despatch it to the editor for publication that same night. His output was indeed prodigious, and perhaps too often important writings on coin subjects were hidden away in somewhat obscure archaeological and historical journals, particularly those of Ireland.

In the matter of hoard research, from pre-Carolingian times to the period of the Victorian 'bun' pennies and beyond, he had no peer. His clarity of mind and fluid pen deduced and recorded data that many others might have missed, or dismissed as inconsequential; but to Dolley, even on some of the most trivial finds, he could make profound judgements. That is not to say he was always convincing in his arguments. Too much dogmatism in his theorising occasioned heated exchanges, more particularly in those fields of late Saxon and Norman numismatics where others have carried out as intensive studies as he himself. But in general terms his expertise, more especially in the Hiberno-Norse, latterly in the Hiberno Manx coinage, has been acknowledged from Helsinki to Douglas and Galway.

In recent years, with sadly failing health, he has received a number of accolades. The Royal Numismatic Society awarded him their Medal in 1981 and the following year the American Numismatic Society presented him with the Archer M. Huntingdon Medal for 1982. Early this year his old University of London conferred on him a D.Litt. for his writing in the fields of History and Numismatics; and he was actually on his way to Dublin to receive a similar doctorate at the National University when his heart gave out at Cork on 29th March, where he had broken his journey from Teignmouth to stay with a friend.

Dolley was a controversial figure in many ways, but it can be said of him that he took his tutorial work very seriously and did a great deal to assist his many students both in Northern Ireland and in Australia. These, as indeed his great number of contemporaries and personal friends in Europe and elsewhere, will mourn his passing. Wilfred A. Seaby

UNPUBLISHED SEVENTEENTH-CENTURY TOKENS RECOVERED FROM THE THAMES

ROBERT SHARMAN

Many new and important numismatic items have recently come to light through the use of metal detectors. A large proportion of these have been seventeenth-century trade tokens discovered along the banks of the Thames. Usually they are well preserved, having been sealed in the black silt of the river-bed for over three hundred years. Their appearance at first sight is normally very bright and clean looking, almost as if new.

The Port of London Authority and the Crown Estate Commissioners, who are responsible for administering the areas of foreshore owned by the Crown, will now only issue permits to diggers searching certain areas of foreshore. In 1980 the whole of the north bank from Tower Bridge to Westminster, including Queenhithe Dock (where most of the tokens had been found) was made out of bounds to diggers. The outcome of this ban has meant that fewer items have since been discovered.

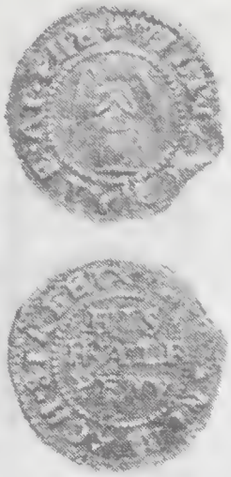
The purpose of this article then, is to place on record a number of unpublished trade tokens found in the Thames during the period 1975–80.

The last general listing of unpublished tokens was undertaken by William Gilbert in the *Numismatic Chronicle* for 1927. Gilbert listed 359 tokens, which included 219 for London, 10 for Southwark, and 5 for Surrey (a specimen of Judith Davis in Love Lane, Rotherhithe, Gilbert no. 336, was unearthed near Southwark Bridge in 1979). Other listings appear in Spink's *Numismatic Circular*, 1946–49.

It must be appreciated that the following list may only be a sample of new tokens discovered over the past five years. Perhaps others are at this very moment sitting in dealers' trays, or in collectors' cabinets. Hopefully they too will be recorded at some future date.

I acknowledge with grateful thanks the collectors and dealers who have kindly allowed their tokens to be recorded in this list.

● is used to represent various numismatic symbols. A full point is used to denote a dot or lozenge stop, either centred or on the base line.



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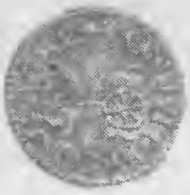
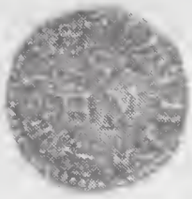
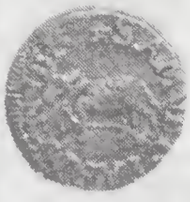
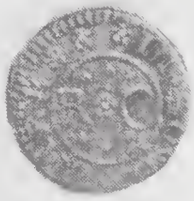




9 11 12 13 17





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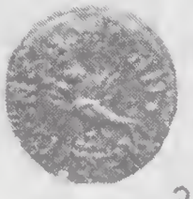
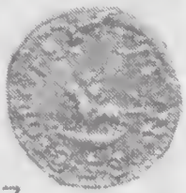

30 33 37

	Obverse	Reverse	
LONDON			
Birchin Lane			
1	★ IOHN : HARISON : Crossed keys	★ IN . BIRCHEN : LANE ★ H ★ I . S ★	¼d.
Fenchurch Street			
2	★ WILLIAM . MALE . AT . THE Angel praying	★ IN . FANCHVRCH . STREET HIS / HALF / PENY	½d.
Fish Stocks			
3	★ IOHN ★ THOMPSON : Shield with Weavers' Arms	★ IN . THE . FISH . STOCKS Shield (border double) with Fishmongers' Arms	¼d.
Fleet Lane			
4	*Henrey / Allin . at . the / black . lion / in . Fleet / Lane (five lines)* Found at Brooks Wharf, Queenhithe	Lion rampant r. H M A	½d.
Giltspur Street			
5	★ WILLIAM . CART(ER) 1657 Found on the south bank near Hammersmith Bridge, outside the Old Ship public house.	★ IN ● GILTSPVR ● STREETE ★ C ★ W ★ E	¼d.
Golden Lane			
6	★ AT . THE . HORNES . IN . ● C ● I ● S	★ GOVLDINGE . LANE . Antlers	¼d.
Goswell Street			
7	★ AT . THE . SHVGER . LOFE Sugar-loaf	★ IN . GOSWELL . STREETE ★ G ★ T ★ P	¼d.
Irongate (St. Katherine's)			
8	★ THE · FOVNTIN · TAVERN Fountain Found on the north bank, near London Bridge.	★ AT . IRON . GATE . 1651 ● C ● I ● M	¼d.
Lincoln's Inn Fields			
9	★ IN . LINCOLNES ● ● L ● [illegible]	★ INN . FEILDS . 1657 . Arched crown	¼d.
St. Martin's Le Grand			
20	★ AT ● THE ● HOLEY ● LAME ● IN Paschal lamb couchant l.	● ● S ● MARTINES ● LEGRAND ● ● W ● N ● E	¼d
The Strand			
21	★ SIMON . CROSSE . AT Sun in splendour	★ MAYPOLE . IN . STRA^{N} ★ C ★ S ★ A	¼d.
22	★ ANTHONY . MOREING . BREWER Two men carrying a barrel l. This token was found in a leather purse together with three other tokens, on the north bank, east of Blackfriars Bridge. The other tokens were London 1909, Southwark 344 (dated 1668), and Southwark 461.	★ AT . Y^{E} WHITE . HART . IN Y^{E} STRAN^{D} ★ ★ ★ A ★ M ★ ½ ★	½d.
Temple Bar Without			
23	★ GORGE . IENNINGS . WITH Calf suckling cow.	★ ★ OVT . TEMPLE . BAR ● ★ I ★ G ● M	¼d.
Tower Street			
24	★ WILL . HI(RT)T . AT . SWAN Shield (double border) with Grocers' Arms Found at Queenhithe Dock.	★ IN . TOWER . STREETE H W P	¼d
Watling Street			
25	★ NICHOLAS ● HAYTOR Bare leg	★ IN ● WATLING ● STREET ● H ● ● N ● E ●	¼d.
SOUTHWARK			
26	★ AVGVSTIN . BROMFEILD ★ B ★ A ★ M I have seen two specimens of this token.	. AT . / THE . MVM / HOVSE . IN / SOVTH: ★ / WARKE / ★★★ (five lines)	¼d.
27	★ RICHARD ● CLEMENT Half-length figure of a man facing, dipping stick of twelve candles.	★ IN . SOVTHWARK ★ ★ ● ● ● R ★ C ● ● ●	
28	★ SAMVEL . PARMENTER Spotted-cow chained l.	★ IN . SOVTHWARKE ● ● P ●	¼d

10 ★ AT . THE . GOLDEN . HIND
Antelope trotting l.

★ IN . LITLE . MOOREFEILDS
● H ●
C ● K

¼d.

Found on the north bank near Putney Bridge, opposite Wandsworth Park.

Long Acre

11 ★ SPRING ★ WATER ★ AT ★ THE
Man with yoke carrying pails of spring water.

★ CONDVIT . BY . LONG . ACRE
Horse and dray l., laden with large barrel.

¼d.

Lord Mayor's Barge House (Blackfriars)

12 ★ HARBERT . DOVER . BY . Y^{E}.
LORD
An embattled tower with four raised portions representing Baynard's Castle

★ MAIORS . BARGE . HOVSE . 68
HIS / HA.LF / PENY / D
H · S

½d.

The Minories

13 ★ HENRY . SMITH
Shield (border double) with Merchant Tailors' Arms

★ IN . THE . MINERYES
★ S ★
H M

¼d.

Newgate Market

14 EDMOND ★ BVRY.
Frying-pan

★ IN . NEWGATE : MAR
★ B ★
E ★ M

¼d.

Found at Queenhithe Dock.

New Street, Covent Garden

15 ● IEREMIAH . IVES . AT . Y^{E}
● I ●
I ● S

CORNER . OF . NEW . STRET
Shield with Haberdashers' Arms.

¼d.

Piccadilly

16 ● AT . Y^{E}. HAYCART . AND . 3 .
Hay-waggon

● HORSES . PICKEDILY . 58
● C ●
F ● I

¼d.

Pudding Lane

17 ★ THO . SELL . AT . Y^{E} . SPANIL
DOG . & . 3
Spaniel begging r.

★ IN . PVDIN LANE . HIS .
HALFE . PENY S
T E
Three hats

½d.

St. Giles-in-the-Fields

18 ● WILL RAYNER . IN . (S^{T}.)
●
1657
●

● GILES . IN . Y^{E} FEILDES
● R ●
W ● I

¼d.

St. James's

19 ANN / BLAKE: / CHANDLER /
. 1671 . (four lines)

★ HER . HALF . PENY . TOKEN
NEER / S^{T}. IAM / SES

½d.

29 ★ WILL . SMEE GROCER
. ★ .
1658
. ★ .

★ IN . SOVTHWARKE .
★ S ★
W ★ E

¼d.

Bankside

30 ★ MARTIN ● CRAWLEY
Fleur-de-lis

★ ON ● BANCKE ● SIDE
● C ●
M I

¼d.

31 . ABRAHAM . WILLIAMSON . AT
HIS / HALFE / PENY / . 68 .

. MOVLSTRAN . ON . Y^{E}
BANKSIDE
W
A M

½d.

I have seen two other specimens of this token.

Horsleydown

32 ★ LEWIES ★ BOVLDEN
★ B ★
L ★ M
★

★ AT ★ HORSLEY ★ DOVNE
1662

¼d.

33 ★ RICHARD . PARHAM . AT THE
Crowned bust of Charles II l.

★ IN . HORSLYDOWNE . 166.8
HIS / HALF / PENY / ★ ★ ★

½d.

34 ★ RICHARD ROFFEY
Three stills

★ AT HORLYDOWN 1664
R
R E

¼d.

Jacob Street

35 ★ ROBERT ● BROWNE ●
St. George killing the Dragon l.

★ IN ● IACOB ● STREETE ●
. AT . / SAVORY / MILL

¼d.

Kent Street

36 ★ THO : CLIFFORD : BAKER
Naked man standing front.

★ KENT . STRE^{T}. SOVTHWOR^{K}
★ C ★
T ★ E

¼d.

St. George's Churchyard (Blackman Street)

37 + IOHN · DICKINSON · 1650
Raven with outstretched wings.
This token is struck in *pewter*.

+SEXTVN · OF · ST · GEORGES
St. George killing the Dragon l.

¼d.

SURREY

Rotherhithe

38 ★ IOHN ● SHAW ● AT ● REDRIFE
● S ●
● I ● S ●

AT . CHVRCH . STAIRES
St. George killing the Dragon l.

¼d.

Wandsworth

39 ★ IOHN . CLAMP OF WANSWORTH
HIS / HALF / PENY . / ★ .C. ★
I ★ A

★ THE . GROSORS . AREMES ★
Shield with Grocers' Arms.

¼d.

NUMISMATIC SOCIETIES

SOME NUMISMATIC SOCIETY MEETINGS FOR MAY 1983

Royal Num. Soc. 17th. "Sasanian-Arab and Arab-Sasanian Coinage in the Name of Yasdgerd III", by Miss S. Tyler-Smith. In the Rooms of the Society of Antiquaries, Burlington House, Piccadilly, London W1, at 5.30.

British Num. Soc. 24th. "John Milton Medallist", by Mr. T. Stainton. At the Warburg Institute Woburn Sq., London WC1, at 6.

Bath & Bristol Num. Soc. 12th. "What Else Do You Collect?" An open evening for your Collectables. At Smith's Assembly Rooms, Westgate Bdgs., (next to Co-op Dept. Store), Bath. 26th. Five to ten minute talks by members. In the City Museum, Queen's Rd., Bristol, at 7.15.

Bedford Num. Soc. 4th. Auction. At the Mill Hotel, Mill St., Bedford, at 8.

Birmingham Num. Soc. 11th. "The Numismatic Press: Coin & Medal News", by a Guest Speaker. 25th. "Medallic Memories", by Phil Leighton. At the Crown Inn, Broad St., Birmingham, at 7.30.

Cambridgeshire Num. Soc. 16th. "The Royal Maundy Money", by D. G. Ayers. At the Friends' Meeting House, Jesus Lane, Cambridge, at 7.30.

Cheltenham Num. Soc. 21st. A.G.M. and Mini Auction. At Cheltenham Museum, at 2.45.

Darlington & Dist. Num. Soc. 18th. A.G.M. At the Darlington Arts Centre, Vane Terrace, Darlington, at 7.30.

Derbyshire Num. Soc. 9th. Running Auction and Exhibition of Coins from Members' Collections. At the Friends' Meeting House, St. Helen's St., Derby, at 7.45.

Devon & Exeter Num. Soc. 4th. "Recent Work on 19th Century Pub Checks", by Miss Y. Stanton of the National Museum of Wales. At the Community Centre, St. David's Hill, Exeter, at 7.30.

Essex Num. Soc. 27th. Members' Short Papers. At the Civic Centre, Chelmsford, at 7.30.

Glasgow & W. of Scotland Num. Soc. 12th. A.G.M. and Coin Auction. In Room T210, Adam Smith Bdg., Glasgow University, at 7.30.

Harrow & N.W. Middx. Num. Soc. 12th. Display Night and Grand Auction. 24th. "The Development of Coinage in Ancient India", by Joe Cribb of the British Museum. At the Y.W.C.A., 51, Sheepcote Rd., Harrow, at 8.

Horncastle & Dist. Num. Soc. 12th. "Philip and Alexander of Macedon", by Mr. K. A. Jacob. At the Bull Hotel, Horncastle, at 7.30.

Kent & Medway Towns Num. Soc. 6th. "Three Short Papers", by Messrs. Swan, Grove, and Josland. At the Adult Educ. Centre, St. Faith's St., at 7.30.

Kingston Num. Soc. 19th. "Thomas Humphrey Paget", by Graham Dyer, Librarian & Curator of the Royal Mint. In the Large Hall, The Old Market Hall, Market Place, Kingston upon Thames, at 8.

Lancs. & Cheshire Num. Soc. 4th. A.G.M., followed by an Auction of Members' Duplicates. At the Friends' Meeting House, 6, Mount St., Manchester 2, at 2.30.

Leicester & Dist. Num. Soc. 25th. Auction. At the Library, St. Matthew's Neighbourhood Centre, Malabar Rd., at 8.

London Num. Club. 4th. "Roman Coinage in the 3rd Century A.D.", by E. H. Redfern. At Bible House, 146 Queen Victoria St., London EC4, at 6.30.

Loughborough Coin & Search Soc. 5th. 2nd. Ope Auction. At 7 p.m. 19th Spring Evening Coin Fai 6–10 p.m. At the Public Library, Granby St Loughborough, at 7.30.

N.E. Cheshire Num. Soc. 9th. "Patterns and Proofs Part II", by G. Chapman. 23rd. "My Other Collec tions", talks by Members. At the Gateway Hotel, Parr Wood, Didsbury, at 8.

Northampton Num. Soc. 16th. Members' Auction. A the Old Scouts R.F.C. Bdg., Rushmere Rd Northampton, at 8.

Ormskirk & W. Lancs. Num. Soc. 5th. "The Reign an Coinage of James I", by Dr. J. B. Dawson. At the Snig Foot Hotel, Church St., Ormskirk, at 8.

Oxford Num. Soc. 21st. "The History of Chines Currency", by Joe Cribb of the British Museum. In th Morris Room, Oxford Union Soc., Frewin Cour Oxford, at 2.30.

Reading Coin Club. 4th. "Viking Coins", by Mis Marion Archibald of the British Museum. At th Reading Museum, at 7.15.

Redbridge Num. Soc. 25th. Club Auction. At Gant Hill Library, Ilford, Essex, at 7.45.

St. Albans & Herts. Num. Soc. 10th. "Armour o Coins", by Robert Sharman. At St. Michael's Paris Centre, near Verulamium Museum, St. Albans, at 7.30.

S. Wales & Mon. Num. Soc. 9th. "The Vikings i Wales", by D. W. Dykes. At the Three Horseshoes Pillmawr Rd. Malpas, Newport, at 8.

Swindon & Dist. Num. Soc. 9th. A.G.M. At th Princess Hotel, Beatrice St., Swindon, at 7.30.

Torbay & Dist. Num. Soc. 3rd. Open Auction. At th Toc H Club, Potters Hill, Torquay, at 7.45.

Waterlooville & Dist. Num. Soc. 6th. "Gods, Goddesse and Deities", by A. Cotton. At the Community Centre Waterlooville, at 7.45.

Wessex Num. Soc. 12th. "The Origins of the Broa Penny in the Light of the Middle Hurling Hoard, circ A.D. 760", by Miss Marion Archibald of the Britis Museum. At the Athelstan Arms Hotel, Cranleigh Rd Southbourne, Bournemouth, at 8.

Wiltshire Num. Soc. 11th. "John Jelly and the 18t Century Tokens of Bath, Holt and Badminton", b K. G. Smith, At the Raven, Pulshot, Nr. Devizes, at 8.

Woking Num. Soc. 5th. "More About Countermarks" by J. G. Scott. In the Hamilton Room, Christchure Hall, Woking Town Centre, at 8.

Wickford Num. Soc. 12th. Talk and Display by th Members of the Thurrock Artifact Recovery Soc. At th Community Centre, Market Rd., Wickford, at 7.30.

Worthing & Dist. Num. Soc. 19th. A.G.M. At th Kingsway Hotel, Marine Parade, Worthing, at 8.

Yeovil & Dist. Num. Soc. 4th. Quiz versus Taunto Num. Soc. At the Three Choughs Hotel, Yeovil, at 7.30

Yorkshire Num. Soc. 7th. "A General View on Loc Numismatics", by E. Danson. At the Swarthmor Institute, Woodhouse Sq., Leeds, at 2.30.

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HER MAJESTY THE QUEEN
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FDC	Mint state	Fleur de coin	Stempelglanz	Flor di conio
EF	Extremely fine	Superbe	Vorzüglich	Splendido
VF	Very fine	Très beau	Sehr schön	Bellissimo
F	Fine	Beau	Schön	Molto bello
	Good	Très bien conservé	Sehr gut erhalten	Bello
	Fair	Bien conservé	Gut erhalten	Discreto

These condition grades are further qualified by the words "nearly" and "good", e.g., "good EF" indicates a coin slightly better than EF, and "VF/EF" indicates that the obverse is VF and the reverse is EF.
N.B. In Great Britain the term "Proof" is not used as a grade of preservation, but rather denotes a specially prepared specimen coin with (normally) a brilliant, "mirror" surface.

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ANCIENT COINS

GREEK

All are silver. The number after Æ is diameter in millimetres.

B20 LUCANIA, Heraclea, 370–281 B.C., didrachm. Hd. of Athena r., wearing crested Corinthian helmet ornamented with skylla, ΗΡΑΚΛΗΙΩΝ above, K behind. ℞. ΗΡΑΚΛΗΙΩΝ. Herakles stg. facing, holding club and bow; lion's skin over l. arm, vase above to l. *B.M.C. 33* *VF* **£150**

B21 BRUTTIUM, Rhegium, 350–270 B.C., Æ 20. Lion's scalp facing. ℞. ΡΗΓΙΝΩΝ. Laur. hd. of Apollo r. *B.M.C. 49* *good VF, even green patina* **£95**

B22* SICILY, Syracuse, 345–317 B.C., Æ hemilitron. Laur. hd. of Zeus Eleutherios r., ΙΕΥΣ ΕΛΕΥΘΕΡΙΟΣ around. ℞. ΣΥΡΑΚΟΣΙΩΝ. Thunderbolt with barley corn in field to l. *B.M.C. 317* *good VF* **£125**

B23 289–288 B.C., Æ 22. Laur. hd. of Zeus Hellanios r., ΔΙΟΣΕΛΛΑΝΙΟΥ before. ℞. ΣΥΡΑΚΟΣΙΩΝ. Eagle with wings open stg. l. on thunderbolt. *B.M.C. 485* *good VF/EF* **£85**

B24* 274–216 B.C., Æ 27. Diad. hd. of Hieron II l. ℞. Horseman prancing l., holding spear; ϕ below, ΙΕΡΩΝΟΣ in ex. *B.M.C. 595* *EF* **£210**

B25* MACEDON, 158–149 B.C., tetradrachm. Bust of Artemis Tauropolos r., at centre of Macedonian shield, bow and quiver at shoulder. ℞. ΜΑΚΕΔΟΝΩΝ / ΠΡΩΤΗΣ above and below club r., monograms above and below, all within oak-wreath. *B.M.C. 7* *VF* **£150**

B26 THRACE, Maroneia, 400–350 B.C., Æ 15. Horse prancing r., monogram below. ℞. ΕΠΙΠΥΘΟΝΙΚΟ ΜΑΡΩΝΙΤΩΝ around dotted square containing bunch of grapes. *B.M.C. 65* *good VF* **£25**

B27 Thasos, after 148 B.C., tetradrachm. Hd. of young Dionysos r., wreathed with ivy. ℞. ΗΡΑΚΛΕΟΥΣ ΣΩΤΗΡΟΣ ΘΕΣΙΩΝ. Herakles stg. l., holding club and lion's skin; monogram in field to l. *B.M.C. 74* *good VF* **£145**

B28* Kings of, Lysimachus, 323–281 B.C., tetradrachm. Diad. hd. of Alexander the Great r., wearing horn of Ammon. ℞. ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ. Athena enthroned l., holding Nike and spear, resting l. arm on shield; monograms to l. and below. *Sear 6813 var.* *good VF* **£325**

B29* THESSALIAN LEAGUE, 191–146 B.C., double Victoriatus. Hd. of Zeus r., crowned with oak. ℞. ΘΕΣΣΑ / ΛΩΝ to l. and r. of Athena Itonia stg. r., holding spear and shield; ΠΟΛΥΞΕΝ[ΟΥ] above, ΕΥΚΟΛΟΣ below. *B.M.C. 2* *good VF* **£85**

B30* EUBOEA, Histiaea, 196–146 B.C., tetrobol. Hd. of nymph Histiaea r., wreathed with vine. ℞. ΙΣΤΙΑΙΩΝ. Nymph Histiaea seated r. in galley. *B.M.C. 79 var.* *good VF, attractive style* **£80**

B31* ATTICA, Athens, 134–133 B.C., tetradrachm of the new style. Hd. of Athena Parthenos r., wearing triple-crested Athenian helmet ornamented with Pegasos. ℞. Α–ΘΕ / ΤΙΜΟ–ΣΤΡΑ[ΤΟΣ] / ΠΟ / ΣΗΣ ΑΠΟΛ. Owl stg. r., hd. facing on amphora inscribed N., Dionysos in field to r., stg. l. *Cf. Thompson 835* *good VF* **£185**

B32 CORINTH, 338–300 B.C., stater. Pegasos flying l.; coppa below. ℞. Hd. of Athena l., wearing Corinthian helmet bound with olive-wreath. *B.M.C. 253* *good VF* **£125**

B33* 338–200 B.C., drachm. Pegasos with pointed wing flying l. ℞. Hd. of Aphrodite l., monogram before. *B.M.C. 24* *good VF, attractive* **£120**

B34 PELOPONNESUS, Sicyon, 400–300 B.C., hemidrachm. Chimaera l., ΣΙ below. ℞. Dove flying l., NO behind. *B.M.C. 118* *VF/good VF* **£85**

B35* Argos, 350–228, hemidrachm. Forepart of wolf l., Θ above. ℞. Large A dividing Π–Y; eagle on harpa below, all within shallow incuse square. *B.M.C. 79* *good VF* **£90**

B36 PONTUS, Amisus, 2nd–1st century B.C., Æ 19. Helmeted hd. of young Ares r. ℞. ΑΜΙΣΟΥ. Sword in sheath, monogram to l., crescent and star to r. *B.M.C. 49 var.* *good VF* **£20**

B37 BITHYNIA, Kings of, Prusias I, 228–185 B.C., Æ 19. Laur. hd. of Apollo r. ℞. ΒΑΣΙΛΑΩΣ ΠΡΟΥΣΙΟΥ. Lyre. *B.M.C. 8* *good VF* **£45**

B38 TROAS, Ilium, 300–250 B.C., Æ 13. Hd. of Athena l., wearing crested Athenian helmet. ℞. ΙΛΙ. Athena Ilias stg. l., holding distaff and spear. *B.M.C. 7 var.* *VF* **£30**

B39* LESBOS, Methymna, 480–450 B.C., tetrobol. Warrior kneeling l., holding spear and shield. ℞. Horseman on forepart of galloping horse r., all within incuse square. *B.M.C. 7–8* *rare, good F* **£115**

B40* IONIA, Miletus, after 190 B.C., octobol. Laur. hd. of Apollo r. ℞. Lion stg. r. looking back at star, magistrate's name below. *B.M.C. 117 var.* *VF, rev. a little off-centre* **£105**

B41* RHODES, Rhodian Peraia, 2nd century B.C., drachm. Hd. of Helios three-quarter face to r. ℞. Rose with bud on r., ΕΡΜΙΑΣ above, Ι–Ω below. *B.M.C. —* *EF* **£95**

B42* LYDIA, Attaleia, 2nd–3rd century A.D., Æ 19. Bust of Athena r., wearing crested Corinthian helmet and aegis. ℞. ΑΤΤΑΛΕΑΤΩΝ. Tyche stg. l., holding rudder and cornucopiae. *V. Aulock 2911; B.M.C. 6* *nearly EF* **£60**

B43* LYCIA, Myra, 3rd century B.C., hemidrachm. Laur. hd. of Apollo r. ℞. Lyre dividing M–Y; ΛΥΚΙΩΝ above. *B.M.C. 3* *good VF* **£115**

B44* PAMPHYLIA, Aspendus, 385–370 B.C., didrachm. Two naked athletes, wrestling, grasping each other by the arms, KI below. ℞. Slinger advancing r., triskeles before, ΕΣΤΓΕΔΙΙ[– –] behind. *Cf. B.M.C. 45* *good VF, lovely style* **£285**

B45* CILICIA, Corycus, 1st century B.C., Æ 23. Turreted female hd. r., AK behind. ℞. Hermes stg. l., extending r. hand and holding caduceus in l., ΚΩΡΥΚΙΩΤΩΝ to r., ΕΡ / ΠΟ / ΕΡ to l. *B.M.C. 5* *nearly EF* **£50**

B46 Seleucia ad Calycadnum, 2nd–1st century B.C., Æ 20. Laur. hd. of Apollo r., ΣΥΜ behind. Forepart of horse r., legend around, magistrate's initials below. *B.M.C. 11 var.* *good VF/VF, attractive* **£40**

B47* CAPPADOCIA, Kings of, Ariobarzanes I, 95–63 B.C., drachm. His diad. hd. r. ℞. ΒΑΣΙΛΕΩΣ ΑΡΙΟΒΑΡΖΑΝΟΥ ΦΙΛΟΡΩ ΜΑΙΟΥ / ΙΓ. Athena stg. l., holding Nike, shield and spear; monogram in field to l. *B.M.C. 6 var.* *good VF* **£65**

B48* PHOENICIA, Aradus, 137–45 B.C., tetradrachm. Turreted bust of Tyche r., wearing veil. ℞. ΑΡΑΔΙΩΝ. Nike advancing l., holding aphlaston; palm-branch over shoulder, Phoenician letter in field to l. *B.M.C. 273* *good VF* **£150**

B49* PARTHIA, Gotarzes II, A.D. 40–51, tetradrachm. His diad. and cuir. bust l. ℞. King enthroned r., receiving diad. from Tyche stg. l., holding cornucopiae, legend around. *Cf. Sellwood 65/20* *good VF* **£150**

B50* Vardanes II, A.D. 55–58, tetradrachm. His diad. and dr. bust r. ℞. King enthroned l., receiving drad. from Tyche stg. r. before him, holding sceptre. *Cf. Sellwood 69/70* *good VF* **£185**

B51* Pacorus, A.D. 78–105, drachm. His cuir. bust l., wearing diad. with hooked appendages. ℞. Archer enthroned r., holding bow, monogram below, legend around. *Sellwood 77/8* *nearly EF* **£75**

B52* EGYPT, Ptolemy X, 117–81 B.C., tetradrachm. Diad. hd. of Ptolemy I r. ℞. ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ. Eagle stg. l. on thunderbolt, LIH to l., ΠΑ to r. *B.M.C. 65* *good VF* **£120**

B53 ZEUGITANA, Carthage, 241–146 B.C., Æ 16. Hd. of Persephone l., wearing wreath of corn. ℞. Horse stg. r., palm-tree in background. *M. 167* *VF* **£25**

B54* NUMIDIA, Juba I, 60–46 B.C., denarius. His diad. and dr. bust r., REX IVBA before. ℞. Octastyle temple, Neo-Punic legend on either side. *Muller 50* *good VF* **£85**

ROMAN REPUBLICAN AND IMPERATORIAL

C196* C. Thalna, 154 B.C., ℛ denarius. Hd. of Roma r., X behind. ℞. Victory in biga r., C. TALN below, ROMA in ex. *B. 7; Syd. 379; Cr. 202/1a* *EF* **£115**

C197* M. Aburius M.f. Geminus, 132 B.C., ℛ den. Hd. of Roma r., GEM behind, X before. ℞. Sol in quadriga r., M. ABVRI below, ROMA in ex. *B. 6; Syd. 487; Cr. 250/1* *EF* **£65**

C198* M. Furius L.f. Philus, 119 B.C., ℛ den. Laur. hd. of Janus, M. FOVRI. L.F. around. ℞. Roma stg. l., erecting trophy; ROMA to r., PHLI in ex. *B. 18; Syd. 529; Cr. 281/1* *nearly EF* **£110**

C199* T. Quinctius Flamininus, 126 B.C., ℛ den. Laur. bust of Hercules l., wearing lion's skin; club on shoulder. ℞. Two horses l., the nearest ridden by naked rider; TI–Q divided by rat r. below horses, DOS.S on tablet in ex., F and dot in field above. *B. 6; Syd. 563; Cr. 297/1* *nearly EF* **£135**

C200* Cn. Lentulus, 76–75 B.C., ℛ den. Diad. bust of the Genius of the Roman People r., sceptre on shoulder, G.P.R. above. ℞. EX–S.C. divided by terrestrial globe between rudder and sceptre; LENT CVR X FL below. *B. 55; Syd. 752a; Cr. 393/1b* *nearly EF* **£110**

These coins were struck when the moneyer was acting as paymaster to Pompey's troops in Spain.

C201* M. Nonius Sufenas, 59 B.C., ℛ den. Hd. of Saturn r., SVFENAS before, harpa, conical stone and S.C. behind. ℞. Roma seated l., being crowned by Victory; SEX. NONI in ex. [PR.L.]V.P.F. around. *B. 1; Syd. 885; Cr. 421/1* *good VF, attractive* **£110**

C202* A. Licinius Nerva, 47 B.C., ℛ den. Laur. hd. of Fides r., FIDES before, A. LICINIVS behind. ℞. Horseman galloping r., dragging captive by the hair, III–VIR above, A LICINIVS below. *B. 24a; Syd. 954a; Cr. 454/1* *good VF/nearly EF* **£225**

C203* Pompey the Great, †48 B.C., ℛ den. Hd. of Pompey r., between Capis and Lituus, MAG. PIVS. IMP. ITER above. ℞. Neptune stg. l. with foot on prow, between brothers Anapias and Amphinomus with their parents on their shoulders; PRAEF above, CLAS ET ORÆ / MARIT. EX. S.C. in ex. *C. 17* *good F* **£150**

C204* Æ as Janiform hd. of Pompey, MAGN above. ℞. PIVS IMP. Prow r. *C. 16* *good VF, even green patina, a good example of this issue* **£285**

C205* Julius Caesar, †44 B.C., ℛ den. Hd. of Pietas r., wreathed with oak, number behind. ℞. Trophy of Gallic arms with axe surmounted by animals hd. to r., CAESAR in ex. *C. 18* *good VF* **£175**

IMPERIAL

C206 Augustus, 27 B.C.–A.D. 14, ℛ den. His bare hd. r. ℞. Bull butting r., IMP. X. in ex. *C. 137* *VF* **£95**

C207* — His laur. hd. r. ℞. IMP X. Apollo stg. l., holding lyre and plectrum. *C. 144a* *VF* **£140**

This issue was struck to commemorate the battle of Actrum fought in 31 B.C.

C208* Nero, A.D. 54–68, ℛ den. His laur. hd. r. ℞. Roman eagle between two standards. *C. 136* *scarce, VF* **£140**

C209* Otho, A.D. 69, ℛ den. His bare hd. r. ℞. SECVRITAS PR. Securitas stg. l., holding wreath and sceptre. *C. 15* *VF/nearly VF* **£250**

C210 Domitian, A.D. 81–96, ℛ den. His laur. hd. r. ℞. TR. P. COS. VII. DES. VIII. P. P. Minerva stg. l., holding Victory and spear; shield at feet. *C. 564* *VF* **£75**

C211 Nerva, A.D. 96–98, ℛ den. His laur. hd. r. ℞. COS. III. PATER PATRIAE. Sacrificial implements. *C. 48* *good VF* **£95**

C212* Trajan, A.D. 98–117, Æ sestertius. His laur. hd. r. ℞. TR. POT. COS. IIII. P. P. S. C. Pax seated l., holding branch and sceptre. *C. 636*
good, VF, splendid portrait, even green patina **£300**

C213* Hadrian, A.D. 117–138, AR den. His laur. and dr. bust r. ℞. AETER. AVG. l. and r. in field, P.M.T.R.P. COS. III. around. Aeternitas stg. facing, hd. l., holding up the hds. of Sun and Moon. *C. 131* *EF* **£185**

C214 — Similar. P.M.T.R.P. COS. III. Mars walking r., holding trophy and spear. *C. 1073*
good VF **£45**

C215 — His laur. hd. r. ℞. AEGYPTOS. Aegyptos reclining l., holding sistrum and resting l. arm on basket; Ibis before. *C. 100* *VF* **£60**

C216* Æ sest. Similar. ℞. HILARITAS PR. COS. III. S.C. Hilaritas stg. l., holding palm and cornucopiae; young boy to l. and young girl to r. *C. 819* *good VF* **£95**

C217 Marcus Aurelius, as Caesar, A.D. 139–161. AR den. His bare hd. r. ℞. TR. POT. XIIII. COS. II. Mars stg. facing, hd. r., holding spear and shield. *C. 764* *VF* **£35**

C218 Crispina, wife of Commodus, Æ sest. Her dr. bust r. ℞. SALVS S.C. Salus seated l., feeding serpent entwined round altar. *C. 32*
good F/F **£25**

C219* Clodius Albinus, A.D. 193–195, AR den. His bare hd. r. ℞. MINER PACIF COS. II. Minerva stg. facing, hd. l., holding olive-branch, spear and shield. *C. 48* *good VF/VF* **£250**

C220* Severus Alexander, A.D. 222–235, AR den. His laur., dr. and cuir. bust r. ℞. IOVI PROPVGNATORI. Jupiter stg. r., holding eagle and thunderbolt. *C. 84* *EF* **£85**

C221* Maximinus I, A.D. 235–238, AR den. His laur., dr. and cuir. bust r. ℞. PAX AVGVSTI. Pax stg. l., holding olive-branch and sceptre. *C. 37*
EF **£90**

C222 Gordian III, A.D. 238–244, AR antoninianus. His rad., dr. and cuir. bust r. ℞. CONCORDIA AVG. Concordia seated l. holding patera and double cornucopiae. *C. 50*
nearly EF **£25**

C223 — of Antioch. His rad., dr. and cuir. bust r. ℞. ORIENS AVG. Sol stg. l., raising r. hand and holding globe. *C. 167* *good VF* **£25**

C224 Philip I, A.D. 244–249, AR ant. His rad., dr. and cuir. bust r. ℞. SECVRIT ORBIS. Securitas seated l., propping up her hd. in her l. hand and holding sceptre. *C. 215* *nearly EF* **£35**

C225 Æ as. His laur. and dr. bust r. ℞. FELICITAS TEMP S.C. Felicitas stg. l. holding caduceus and cornucopiae. *C. 45 nearly VF* **£25**

C226 Otacilia Severa, wife of Philip I, AR ant. Her diad. and dr. bust r. on crescent. ℞. PIETAS AVGG. Pietas stg. l., holding bottle of perfumes and raising r. hand; lighted altar at feet to l. *C. 39*
good VF **£35**

C227 Trajan Decius, A.D. 249–251, AR ant. His rad. and cuir. bust r. ℞. GENIVS EXERC ILLYRICANI. Genius, with polos, stg. l., holding patera and cornucopiae; standard to r. *C. 49*
good VF/VF **£25**

C228* Æ sest. His rad., dr. and cuir. bust r. ℞. DACIA S.C. Dacia stg. l., holding staff surmounted with hd. of ass. *C. 18*
good VF, rev. weak **£85**

C229 Trebonianus Gallus, A.D. 251–253, AR ant. His rad., dr. and cuir bust r. ℞. LIBERTAS PVBLICA. Liberalitas stg. l., holding cap and sceptre. *C. 68* *good VF* **£30**

C230 Hostilian, as Caesar, A.D. 251, Æ sest. His bare-headed and dr. bust r. ℞. PRINCIP. IVVENTVTIS S.C. Apollo seated l., holding branch and lyre. *C. 31* *F* **£40**

C231 Gallienus, A.D. 253–268, billon ant. His rad. and dr. bust r. ℞. AETERNITAS AVG. Saturn seated r., holding scythe. *C. 44*
good VF **£22**

C232 — of Antioch. His rad. and cuir. bust r. ℞. VOTA ORBIS. Two Victories attaching shield inscribed S.C. to palm tree. *C. 133T*
F/good VF **£15**

C233* Valerian II, Caesar, A.D. 253–255, billon ant. His rad. and dr. bust r. ℞. IOVI CRESCENTI. Child Jupiter seated facing on goat r. *C. 26* *nearly EF* **£70**

C234 Postumus, A.D. 259–268, billon ant. His rad. and cuir. bust r. ℞. MONETA AVG. Moneta stg. l., holding scales and cornucopiae. *C. 199a*
good VF **£30**

C235* Victorinus, A.D. 268–270, Æ ant. His rad. and dr. bust r. ℞. PAX AVG. Pax stg. l., holding olive-branch and sceptre. *C. 79* *EF* **£35**

C236 Probus, A.D. 276–282, Æ ant. His cuir. bust l., wearing rad. helmet and holding spear and shield. ℞. FIDES MILIT. Fides stg. l., holding two standards. *C. 239* *EF* **£40**

C237* Carausius, A.D. 287–293, Æ ant. His rad., dr. and cuir. bust r. ℞. PAX AVGGG. Pax stg. l., holding olive-branch and sceptre; C below. *C. 240* *nearly EF* **£200**

C238* Maximianus, A.D. 286–305, billon ant. His rad. and dr. bust r. ℞. CONCORDIA MILITVM. Maximianus stg. r. receiving Victory on globe from Jupiter stg. l. *C. 53* *EF* **£25**

C239 Æ follis. His laur. hd. r. ℞. GENIO POPVLI ROMANI. Genius stg. l., holding patera and sceptre. *C. 179* *nearly EF* **£30**

C240* Magnentius, A.D. 350–353, Æ double centenionalis of Lugdunum. His bare-headed, dr. and cuir. bust r. ℞. FELICITAS REIPVBLICE. Large Christogram between A–W. *C. 30*
good VF, flan ragged in places **£85**

C241* Jovian, A.D. 363–364, AR siliqua. His diad., dr. and cuir. bust r. ℞. VOT / X / MVLT / XX. All within laurel-wreath. *C. 38*
good VF **£150**

C242 Valentinian II, A.D. 375–392, Æ 2. His helmeted, dr. and cuir. bust r., holding spear and shield. ℞. GLORIA ROMANORVM. Valentinian stg. l. on galley raising r. hand; Victory at rudder. *C. 22* *good VF* **£30**

C243* Aelia Flacilla, wife of Theodosius I, Æ 2. Her diad. and dr. bust r. ℞. SALVS REIPVBLICAE. Victory seated r., inscribing Christogram on shield set on cippus. *C. 4*
nearly EF, attractive **£120**

ENGLISH HAMMERED COINS

A small but choice selection of **crowns**, all characterized by their roundness, and purchased from us in the 1950s.

E275* James I, first coinage, mm. thistle (1603/4). IACOBVS . D'. G'. ANG'. SCO'. etc. King on horseback r., crowned rose on housing. ℞. Shield, EXVRGAT . DEVS . DISSIPENTVR . INIMICI. *S. 2643*
very fine and round, a very scarce coin and extremely hard to find in this condition **£1250**

E276* — Second coinage, mm. lis. (1604/5). IACOBVS D : G : MAG : BRI: etc. King on horseback r., shouldering sword, as last. ℞. Shield, QVAE DEVS CONIVNXIT etc. *S. 2652*
Rather better than very fine, an unusually good round specimen **£1100**

E277* Charles I, Tower mint, type 1a, mm. lis, 1625 (first year). CAROVLS D'. G'. MAG'. BRI'. etc. King on horseback l. shouldering sword, plume on crupper and housings. ℞. Shield, CHRISTO . AVSPICE . REGNO . *S. 2753*
Almost extremely fine and as struck, a magnificent example of this coin **£1750**

E278* — — mm. Cross Calvary (over lis on obv.), 1625/6. From the same die as last. ℞. As last. *nearly extremely fine; a really superb example and a rare mark* **£1500**

E279* — — Type 2b[1], mm. plume (1630/31). CAROLVS . D'. G'. MAG'. BRIT'. etc. Small King on horseback. ℞. Oval garnished shield, C R divided by plume above. *S. 2756*
Horseman very fine, rest of coin and reverse better than very fine and a good round specimen **£800**

E280* — — Type 3a, mm. prostrate anchor (1628/29). CAROLVS . D'. G.' MAG'. BR'. King on horseback l. with caparisons ℞. Oval shield without CR, four pellets either side of mm. *S. 2758*
nearly VF/VF, a fine round specimen **£500**

E281* — — Type 3b, mm. crown &1635/36). CAROLVS . D'. G'. MAG'. BRI'. etc. King on horseback l. similar to last. ℞. As last but plume above shield. *S. 3759* *very fine, reverse better; an unusually good round specimen* **£850**

E282* — Tower mint under Parliament, type 5, mm. sun, (1645/46). CAROLVS . D'. G'. MAG'. BRI'. etc. King on tall spirited horse l. ℞. Somewhat similar to last, four pellets either side of mm. *S. 2839* *Very fine and rare; an unusually round coin but surfaces have been boned without affecting raised parts and horseman, thus* **£550**

E283* — Oxford mint, 1642. CAROLVS : D: G: MAG: BRIT. etc. King on horseback l., Shrewsbury plume behind, ground line. ℞. EXVRGAT: DEVS etc, around 'Declaration', V and three plumes above, 1642 below. *S. 2946*
very fine **£850**

E284* — Truro mint, mm. rose, (1642/43). King on horseback l., face in profile, fine workmanship. ℞. Oval garnished shield. *S. 3045*
nearly VF **£400**

E285* — Exeter mint, mm. rose, 1644. King on horseback l. ℞. Similar to last but different garniture, dated 1644 at end of legend. *S. 3071*
Good VF, probably about as struck and a fine round coin for issue **£450**

E286* Commonwealth, mm. sun, 1652. THE . COMMONWEALTH . OF . ENGLAND cross of St. George in wreath. ℞. GOD . WITH . VS 1652 around shields of St. George and Ireland, V above. *S. 3214; E.S.C. 4*
nearly EF, rare, a fine round coin **£950**

E287* — — 1656 (over 4). As last. *E.S.C. 9*
A really good VF and a fine round coin **£850**

SIEGE PIECES OF CHARLES I & II

E288* Newark, halfcrown, 1646. Crown dividing C R, XXX below. ℞. OBS: NEWARK 1646. *S. 3140* *nearly VF* **£450**

E289* — shilling, 1645. Similar, but XII. *S. 3143* *good F* **£175**

E290* — — — Similar, but NEWARKE. *S. 3142*
good VF, two small weak areas, struck on an unusually large flan **£250**

E291* — Ninepence, 1646. Obv: as E288 but IX. ℞. OBS: NEWARK. *S. 3144* *good VF* **£450**

E292* Pontefract, shilling, 1648. Octagonal. DVM SPIRO SPERO around CR crowned. ℞. Castle, surrounded by OBS, PC, sword and 1648. *S. 3148* *good F* **£475**

E293* — Another, similar *F* **£350**

E294* — Another, Lozenge shaped. As last. ℞. Similar, but XII to right of castle dividing PC, date below. *S. 3149* *very fine, but weak in parts, traces of original gilding remaining* **£450**

E295* – In the name of Charles II, shilling, octagonal. *Obv.* As E292. ℞. CAROLVS SECVNDVS 1648 around castle, OBS to l., PC divided by flag above, cannon protruding to r. *S. 3150* *nearly VF/good F* **£425**

E296* — — CAROL II, etc., around HANC DEVS DEDIT 1648. ℞. POST MORTEM PATRIS PRO FILIO around castle etc. As last. *S. 3151* *only F/fair, but a scarce and interesting piece struck on a large flan* **£200**

HENRY III

A selection of long cross pennies from the Haarlo (Netherlands) find.

E297 Type IIIa, London, NICOLE *VF* **£30**
E298 — — — *nearly EF* **£45**
E299* — Oxford, WILLEM *VF* **£85**
E300 — Norwich, WILLEM *F/nearly VF* **£45**
E301 Type IIIb, Gloucester, LVCAS *F* **£28**
E302 — Norwich, IACOB *VF/good VF, small crinkle in edge* **£40**
E303* — Oxford, WILLEM *about EF, scarce* **£100**
E304 — Winchester, WILLEM *good VF* **£45**
E306 Type Va, Canterbury, ROBERT *about VF* **£35**
E307 Type Vb, Canterbury, GILLEBERT *VF* **£35**

E308 — — GILBERT *VF* £35
E309 — — WILLEM *VF* £35
E310 Type Vg, Canterbury, ALEIN *VF* £38
E311 — — — *EF* £55
E312 — — GILBER *VF* £35
E313 — — NICOLE *nearly VF* £45
E314 — — ROBERT *nearly VF* £30; *VF* £35; *good VF* £45
E315 — — WILLEM *good F* £26; *nearly VF* £35
E316 Type Vh, Canterbury, ROBERT *good F, portrait better* £40

ENGLISH MILLED COINS

GOLD

GG119* James II, five guineas, 1688. *S. 3397.* *good VF/VF, in contemporary sharkskin case* **£2400**
GG120 William & Mary, guinea, 1689. *good F/nearly VF* **£375**
GG121* — 1694/3 *nearly VF* **£550**
GG122 William III, guinea, 1695S. *fair/nearly F* **£95**
GG123* Anne, After Union, half guinea, 1709. *S. 3575.* *a really good VF, (flecked flan on obv. resulting in two areas of discolouration – see photo).* **£600**
GG125* George II, five guineas, 1746 LIMA below old head. *S. 3665* *nearly VF, still attractive* **£1750**
GG126 George III, fourth head, guinea, 1785. *S. 37728* *VF* **£140**
GG127 — 1788 Fifth head, 'spade' guinea 1788. *S. 3729* *good VF/nearly EF* **£160**
GG128 — 1794, similar. *EF* **£275**
GG129 Half guinea, 1787. As GG127. *S. 3735* *good VF faint scratch on shield* **£125**
GG130* New Coinage, sovereign 1820. *S. 3785* *nearly EF* **£350**
GG131 — Half-sovereign, 1817. *S. 3786.* *good EF, usual weak shield on rev.* **£450**
GG132 George IV, laureate head, sovereign 1821. *S. 3800* *VF/good VF* **£145**
GG133* William IV, sovereign 1832. *S. 3829* *nearly EF* **£350**
GG134 — 1833. Similar. *good VF/nearly EF* **£275**
GG135 — 1837. Similar. *good F/nearly VF* **£145**

SILVER CROWNS

G375 Charles II, first bust, 1662. Rose below, edge undated. *F* **£35**
G376 Third bust, 1671. *E.S.C. 43* *F, file marks, cleaned* **£20**
G377 — 1673 *nearly F/F, cleaned* **£30**
G378 — 1676. *E.S.C. 51* *nearly VF, scratch marks on field* **£65**
G379 William III, third bust, first harp, 1696 *F, cleaned* **£20**
G380 — third harp. 1700 *a really good F* **£60**
G381 Anne, after union, 1708. Plumes *F/nearly VF, flecked* **£75**
G382* George II, young head 1739. Roses. *E.S.C. 122* *VF* **£225**
G383 George III, new coinage, 1818 LIX *nearly EF, cleaned* **£75**
G384* — 1819 LIX *strong EF, minor scuff marks on field* **£125**
G385 Victoria, young head 1845 *VF/about VF, cleaned* **£35**
G386* Another *about EF/nearly EF, bright* **£400**
G387 'Gothic' type, 1847 *EF, cleaned* **£375**
G388* Another *EF, attractive tone, hair line scratch on obv.* **£500**
G389 Jubilee issue 1887 *nearly EF* **£35**
G390 1888, close date *about EF, dark tone* **£22**
G391 1889 *VF* **£20**
G392 Old head issue 1895 LVIII *VF* **£30**
G393 1895 LIX *nearly VF/VF* **£20**
G394 1897 LXI *EF/nearly EF* **£80**
G395* 1897 LX *EF, attractive tone* **£115**
G396 1900 LXIII *VF* **£30**
G397 Edward VII, 1902 *VF* **£55**
G398 Another *EF, scratch on obv.* **£100**
G399 George V, 'wreath' proof 1927 *VF* **£80**
G400 — 1928 *good VF* **£110**
G401 — 1930 *nearly EF* **£165**
G402 — 1931 *VF* **£110**
G403* Another *EF* **£250**
G404 Jubilee issue 1935 *EF* **£15**
G405 Coronation 1937 *EF* **£18**

DOUBLE FLORIN

G406 Victoria, 1887, Roman I *about EF* **£25**
G407 — Arabic 1 *good EF* **£35**
G408 1888 *VF/good VF* **£20**
G409 1889 *VF* **£14**
G410 1890 *good VF/nearly EF* **£18**

HALFCROWNS

G411 William & Mary, first bust, R. second shield 1689 *F* **£30**
G412 Second bust 1693 *about F* **£27**
G413 George II, old head, 1745. Roses *F, cleaned* **£20**
G414 — — LIMA. *E.S.C. 605* *a really good VF/nearly EF* **£90**
G415 — 1746. LIMA *F* **£20**
G416 George III, new coinage. 'Bull' head, 1816 *good VF* **£35**
G417 — 1817 *a really good VF, rim nicks* **£40**
G418* William IV, 1834 *EF* **£120**
G419 1836 *VF, surface marks* **£30**
G420 Victoria, young head, type A^4, 1844 *good VF, rim nicks, dark tone* **£50**
G421* — 1846 *EF/good EF* **£200**
G422 — 1849 *about EF, toned* **£225**
G423 Type A^5 1874 *about EF, carbon spot on obv., minor rim nicks* **£70**

G424* — 1877 *EF* **£80**
G425 — 1880 *EF, minor rim nicks* **£80**
G426 — 1882 *about EF, toned* **£80**
G427 — 1883 *nearly EF* **£60**
G428 — 1885 *good VF/about EF, uneven tone* **£55**
G429 — 1886 *strong EF, light tone* **£90**
G430 — 1887 *nearly EF, minor rim nicks* **£65**
G431 Jubilee issue, 1887 *EF* **£16**
G432 Old head issue 1893 *EF* **£35**
G433 Edward VII, 1908 *good VF/about EF* **£50**
G434 George V, first issue 1915 *about EF* **£12**
G435 Third issue 1927 *good EF* **£30**
G436 Fourth issue 1928 *good EF* **£12**

FLORINS

G437* Victoria, proof, 'Godless', 1848. Plain edge. *E.S.C. 799* *R, practically FDC, attractive greeny-blue tone* **£600**
G438 'Godless', 1849 *VF* **£22**
G439 Another *good EF* **£150**
G440 'Gothic', type B[1] 1852 *VF, cleaned* **£20**
G441 — 1858 *nearly EF* **£75**
G442 Type B[8] 1883 *EF/about EF, minor scuff marks* **£80**
G443 Jubilee issue 1887 *about EF* **£12**
G444 — 1888 *EF, scuffed* **£20**

SHILLINGS

G445 Charles II, first bust 1663 *good F/F* **£40**
G446 Second bust 1668 *about VF, raised flaw on obv.* **£95**
G447 Fourth bust 1683. *E.S.C. 1065* *R[2], nearly VF/good F* **£100**
G448 James II, 1686 *good F/F* **£45**
G449 William & Mary, 1692 *VF/good VF* **£125**
G450 1693 *VF/good VF* **£125**
G451 William III, third bust var. 1697B. *E.S.C. 1109* *good F* **£35**
G452 Fifth bust (hair high). 1700 *EF* **£135**
G453 Anne, before Union 1703 VIGO *nearly VF* **£50**
G454 After Union 1707 *about EF/EF, small mark on obv. toned* **£110**
G455 — 1707 Plumes *good VF/VF* **£100**
G456 — 1708 *nearly EF/about EF* **£90**
G457 — 1713/2. Roses & Plumes *F* **£15**
G458 — 1714. Roses & Plumes *good F* **£20**
G459 George I, first bust 1723 S.S.C. *nearly EF* **£80**
G460 George II, young head 1737. Roses & Plumes 1737 *F/good F, flecked on obv.* **£22**
G461 — 1739. Roses *about VF* **£35**
G462 — 1741. Roses *F/good F* **£22**
G463 Old head 1745 LIMA *EF, weak obv.* **£90**
G464 — 1747. Roses *good VF/VF* **£60**
G465 — 1758 *EF, unven tone* **£50**
G466 George III, new coinage 1816 *EF* **£35**
G467 — 1817 *good EF/EF, attr. tone* **£45**
G468 — 1819 *nearly EF* **£30**
G469 George IV, laur. head ℞. Garnished shield 1821 *strong EF, minor rim nicks, attr. light tone* **£75**
G470 — ℞. Shield in garter 1823 *nearly EF* **£100**
G471 Bare head 1827 *good VF, nicks on obv.* **£35**
G472 — 1829 *about EF/nearly EF* **£65**
G473 William IV, 1834 *a really good VF/about EF* **£45**
G474 1835 *a really good VF/about EF* **£55**
G475 1836 *about EF, uneven tone* **£60**
G476 1837 *nearly VF/VF* **£30**
G477 Victoria, young head, type A[1] 1838 *nearly EF, cleaned* **£40**
G478* Type A[2] 1839, proof *nearly FDC, rim nicks, toned* **£200**
G479 Type A[3] 1839 *a really good VF/about EF, rubbed* **£30**
G480 1842 *good VF, cleaned* **£20**
G481 1843 *EF, cleaned* **£60**
G482 1844 *a really good VF/EF* **£40**
G483 1845 *nearly EF, cleaned* **£40**
G484 1846 *nearly EF/about EF* **£50**
G485* Another *good EF* **£150**
G486 1848/6 *R, F* **£24**
G487* 1850 *R, nearly VF* **£250**
G488 1851 *a really good VF* **£100**
G489 1852 *nearly EF* **£50**
G490 1853 *EF* **£60**
G491* 1854 *R, nearly EF* **£275**
G492 1855 *good VF* **£25**
G493 1858 *nearly EF* **£45**
G494 1857 *nearly EF, scratches on rev.* **£25**

NEW ROYAL MINT U.K. PROOF SET

We can now offer the proof 1983 United Kingdom decimal set which include the new one pound piece.

A new format of packing has taken place. The coins are still sealed in a clear acrylic case which in turn has been enclosed in a book-like leatherette outer wrapping, which is also capable of being clipped shut to support and display the coins.

Price £18 *plus £1 postage and packing*

G495 Type A[6] 1868 *nearly EF, rim nick* £35
G496 Type A[7] 1883 *nearly EF, rev. scuffed* £20
G497 1886 *EF* £20
G498 Jubilee issue 1887 *good EF* £8
G499 — 1890 *good VF* £8
G500 — 1891 *about EF, minor rim nicks* £25
G501 Old head issue 1893 *EF* £18
G502 — 1897 *EF* £17.50
G503 — 1900 *EF* £18
G504 — 1901 *EF* £18
G505 Edward VII, 1902 *EF, toned* £18
G506 1907 *nearly EF/about EF, uneven tone* £20
G507 1910 *EF* £18

SIXPENCES
G508 Charles II, 1677 *good F/F* £25
G509 James II, 1686 *about VF* £70
G510 William & Mary, 1683 *VF* £70
G511 William III, third bust. ℞. Large crowns 1697 *EF* £65
G512 — — 1700 *good VF* £40
G513 Anne, before Union 1703 VIGO *VF* £40
G514 — 1705. Plumes *VF* £16
G515 After Union 1708 Plumes *VF* £35
G516 — 1711 *good VF* £40
G517 George I, 1720/17. Roses & Plumes *F* £20
G518 1723. S.S.C. *good F* £20
G519* George II, young head, 1732. Roses and Plumes *about EF, minor file marks on rev.* £90
G520 — 1741. Roses. *a really good VF* £60
G521* Old head 1743. Roses *EF, toned* £115
G522 — 1746 LIMA *good VF/nearly EF, flecked* £30
G523 — 1750 *VF* £50
G524 — 1757 *VF* £10
G525 George III, new coinage 1816 *good EF/EF, dark tone* £30
G526 1818 *EF* £35
G527 George IV, laur. head ℞. Garnished shield 1821 *good VF/VF toned* £20
G528 Bare head 1829 *nearly EF/good VF, slight damage at 12 o'clock on rev.* £20
G529 William IV, 1831 *EF* £50
G530 1835 *EF* £50
G531 Victoria, young head, type A[1] 1842 *good EF* £60
G532 Type A[2] 1866 *EF* £40
G533 Type A[5] 1883 *EF, scuffed* £15
G534 1886 *EF/good EF* £25
G535 1887 *EF* £18
G536 Jubilee issue 1887 W.D. *EF* £5
G537 1891 *about EF* £18
G538 Old head issue 1900 *good EF* £18
G539 1901 *good EF* £18
G540 Edward VII, 1907 *EF* £25
G541 1910 *EF* £15

MAUNDY MONEY SETS

† Indicates that the price includes an original or contemporary case.

MS1 Charles II, undated milled issue, *S. 3391* *good F,* (1d. *nearly EF,* 2d 'MW' *faintly scratched on obv.*) £65
MS2 — Another *nearly EF attractive* £150
MS3 Dated issue, 1679. *S. 3392* *good F/VF* (3d. *fair/F*) £35
MS5 — 1681 *F* (1d. *nearly EF,* 2d. possibly 3/1) £45
MS6 — 1683. *F* (4d. *VF* 1d. *nearly EF*) £35
MS7 James II, *S. 3418, 1686.* *F* (2d. *good VF*) £40
MS8 — 1687 *good VF* (4d. 7/6, 3d. *VF scratch on neck*) £70
MS9 — Another, 1687 ! ≈ *F/nearly VF* (4d. & 3d. 7/6. 1d., appears 7/8) £50
MS10 Anne, *S. 3599.* 1706 *F* (2d. *good/VF*) £45
MS11 George I, *S. 3658.* 1717 (1d. 1720) *nearly EF/EF toned and matching* £110
MS12 George III, young head *S. 3762.* 1784 *VF/nearly EF* £65
MS13 — Older bust; 'wire' money set 1792. *S. 3763* *EF* (2d. *nearly EF*) *toned* £210
MS14 — Another *nearly VF* (1d. *EF*) £70
MS15 — 1800. Normal numerals, *S. 3764* *about EF* £95
MS16 — New coinage, 1818 *about FDC, toned* £175
MS17 — 1820. *nearly FDC* £150
MS18 George IV, 1822, *S. 3816* (includes the small head 3d.) *EF/good EF, bright* £80
MS19 William IV. 1833. *S. 3840* *nearly FDC* (4d. *EF*) *bright* £110
MS20 Victoria, young head. *S. 3916.* 1843 *good EF toned* £50
MS21 — 1858 *good EF* (? currency 3d. *EF*) £40
MS22† — 1880 *good EF toned* £55
MS23 — 1885 *about FDC brilliant* £60
MS24 — 1886 *about FDC brilliant* £60
MS25† — 1887 *about FDC dark tone* £75
MS26 — Jubilee head, *S. 3922* 1888 *good EF* £68
MS27† — 1891 *EF/good EF* £60
MS28 — 1892 *good EF* £65
MS29† — Veiled head, *S. 3943* 1894 *about FDC* £48
MS30 — 1897 *good EF* £43
MS31 — 1898 *nearly FDC* £48
MS32 — 1899 *nearly FDC* £48

MS33 — 1901 *good EF* **£43**
MS34 Edward VII, *S. 3985*
(a) 1902 matt proof *nearly FDC* **£45**
(b) 1902 currency issue *nearly FDC* **£45**
MS36 — 1905 *nearly FDC bright* **£45**
MS37† — 1906 *nearly FDC* **£50**
MS38† — 1907 *nearly FDC* **£50**
MS39 — 1909 *nearly FDC, scarce* **£60**

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MS40 Elizabeth II 1983 set
We have a limited number of the new 1983 Maundy sets struck in .925 silver. In sealed cellophane envelope.
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COINS OF THE WORLD

GOLD

OG55* AUSTRALIA, Victoria, Sydney Mint, sovereign, type I, 1856. *F. 9* *R, F/good F* **£750**
OG56 — — type II, 1861. *F. 10* *obv. and rev. edge nick, good F* **£125**
OG57 — — — 1870 *nearly F* **£90**
OG58 AUSTRIA, Franz Joseph, 10 corona, 1908. Diamond jubilee commem. *F. 431* *good VF* **£45**
OG59* COLOMBIA, Ferdinand VII, 8 escudos, 1809 JF, Popayan. *F. 61* *R, obv. edge bump but good VF* **£675**
OG60* FRANCE, Charles VI (1380–1422), écu d'or, Tournai. *F. 40; L. 378* *nearly EF* **£450**
OG61 Louis XVIII, 20 francs, 1814A (Paris). *F. 265* *nearly EF* **£75**
OG62 — 1819W (Lille). *F. 282* *peripheral adjustment marks on rev. but good EF* **£100**
OG63 Louis-Napoleon Bonaparte, 20 francs, 1852A. *F. 305* *VF* **£65**
OG64 GERMANY, Hamburg, 5 mark, 1877J. *F. 34* *a scarce one-year type; good F, minor damage to rev.* **£95**
OG65* Prussia, Friedrich Wilhelm II, Frederick d'or, 1786A (Berlin). *F. 2253* *R, F/about F* **£250**
OG66* HUNGARY, Rudolf II, ducat, 1593. St. Ladislas in armour, stg. ℞. Madonna and child. *F. 34* *VF* **£235**
OG67 Franz Joseph, 4 forint or 10 francs, 1884. *F. 89* *EF, two small rev. rim nicks* **£65**
OG68 ITALY, Kingdom of Napoleon, 40 lire, 1814, Milan. *F. 5* *VF/good VF* **£160**
OG69 NETHERLANDS, Wilhelmena, 10 gulden, 1912. *F. 24* *EF* **£80**
OG70 RUSSIA, Alexander II, 5 rubles, 1868. *F. 146* *nearly EF* **£90**
OG71* 3 rubles, 1877. *F. 147* *nearly EF* **£180**
OG72 SWEDEN, Oscar II, 10 kronor, 1873. *F. 71* *nearly EF* **£85**

SILVER COINS OF MEDIEVAL EUROPE

P87 FRANCE, Carolingian, Charles the Bald (843–77), denier of St. Denis. Karolus monogram. ℞. Cross. *MG 843* *good F* **£70**
P88 Denier, "CVRTISASONIEN", *MG. 895* *F/good F* **£45**
P89 Royal, Charles VI (1380–1422), blanc guénar, Dijon, c. 1417. Shield. ℞. Cross pattée, crowns and lis in alternate angles. *L. 403* *good, F, a little clipped* **£35**
P90 Feudal, Albi, Raymond VII and Bishop Durand (c. 1248–1300), denier of Châteauneuf de Bonafos. PAX in field. ℞. Cross; crozier in one quarter. *B. 775* *good F* **£30**
P91 Brittany, Jean V (1399–1442), blanc à la targe, Rennes. Shield. ℞. Cross pattée. *B. 117* *good F* **£30**
P92 Cahors, bishopric, obole (12th–13th cent.). Crosier and 3 small crosses. ℞. Cross pattée, 3 pellets in first quarter. *B. 778* *good F* **£16**
P93 Clermont, bishopric, denier (11th–12th cent). Bust of Virgin Mary. ℞. Cross, trefoils in angles. *B. 381* *good F/nearly VF* **£22.50**
P94 Obole. Similar. *B. 382* *F* **£20**
P95 Corbie, Abbey, denier (11th–12th cent.). Crozier. ℞. Cross pattée, small crosses in alternate quarters. *B. 1909* *about F* **£18**
P96 Limoges, Abbey of St. Martial, denier (12th cent.). Bearded bust, fcg. ℞. Limousine cross. *B. 392* *good F* **£18**
P97 — similar, with annulet by each ear; star in one angle of rev. cross. *B. 393* *nearly VF* **£35**
P98 Metz, Bishop Thierry de Boppart (1365–84), gros. Bishop stg., holding crozier and giving blessing. ℞. Cross pattée, double legend. *B. 1641* *VF* **£135**
P99 Poitou, Richard I, Lionheart (1169–96), denier. Cross ℞. PIC / TAVIE / NSIS *good F, a little corrosion on obv.* **£18**
P100 Rodez, Count Hugues II–III (1156–96), denier. Cross pattée. ℞. +DAS in field. *B. 767* *VF, small hole (flaw) in legend* **£25**
P101 Vienne, Archbishopric, denier (12th–13th cent.). Head of St. Maurice l. ℞. Cross, pellet in angles. *B. 1046* *F* **£12**
P102 GERMANY, Magdeburg, denier (11th cent.). Bust r. ℞. City walls with 3 towers. *Dan. 648c; Bonh. 605* *creased, about VF* **£28**

SILVER CROWNS AND TALERS

Q264 GERMANY, Prussia, Wilhelm I, taler, 1861. Coronation commem. *D. 778* *EF* **£30**
Q265* Saxony, Johann Georg, taler, 1619. Commemoration of death of Emperor Matthias. Elector on horseback r., small shield at ground. ℞. Twelve-line inscr. with ruler's titles. *D. 7597* *nearly VF* **£125**

Q266 ITALY, Venice, Domenico Contarini (1659–74), new ducato, mintmaster A.S. St. Mark handing standard to doge. ℞. Lion of St. Mark. *D. 4267* *F/good F* **£45**
Q267 Francesco Morosini (1688–94), ducato, mintmaster G.M. Similar to last. *D. 4280* *VF* **£60**
Q268 MEXICO, Ferdinand VII, 8 reales, 1809 TH. Fantasy bust. *KM. 110 flecked flan, F* **£20**
Q269 NETHERLANDS, West Friesland, lion daalder, 1642. *Del. 836* *F/good F* **£30**
Q270 RAGUSA, Coinage of the Rectors, tallero, 1762. *D. 1639* *a really good F* **£30**
Q271 — 1766 *F/about F, rev. adjustment marks* **£15**
Q272 — 1770 *a little pitting and with rev. adjustment marks but nearly EF* **£55**
Q273 — 1771 *good VF, flecked flan* **£45**
Q274 — 1772 *good F/VF, rev. adjustment marks* **£25**
Q275 — 1779 (last date) *VF* **£40**
Q276 SPAIN, Philip IV, cob 8 reales of Seville, mintmaster R. (1625–59). *D. 4410* *nearly F/F* **£45**
Q277 VENEZUELA, 5 bolivares, 1887. *Y. 24* *nearly F* **£22.50**

MINOR COINS
Silver except where stated.
Q278 FRANCE, Henry III, franc, 1579, Amiens. Bust r., laureate and cuirassed. ℞. H in centre of floriate cross. *L. 970* *finely scratched both sides, clipped, about F/F* **£22.50**
Q279* Henry IV, pattern douzain, 1607, Paris. Shield dividing H's, crown above. ℞. Cross pattée, H and crown in alternate angles. Grained edge. *L. 1118* *R, good F/F, of neat style* **£140**
Q280 Navarre, Henry III (IV of France), ½ écu, 1587 Cross fleur-de-lisée. ℞. Crowned shield. *B. 607* *good F* **£40**
Q281 ITALY, Tuscany, Leopold II, bil. 5 quattrini, 1830. *C. 65* *nearly EF/EF* **£18**
Q282 LITHUANIA, 10 litu, 1938. 20th anniv. of Foundation. *Y. 14* *about unc.* **£40**
Q283 MALTA, Emmanuel Pinto, 15 tari, 1759. *C. 16; R.S. LXIX/6* *RR, nearly F/fair* **£15**
Q284 RAGUSA, ducato, 1723. Crowned ornate shield. ℞. St. Blaze stg. fcg. giving blessing; in l. hand a crozier and model of the city. *CNI. 200* *scarce, F, weak in places* **£45**
Q285 — 1797. Similar, smaller. *C. 6* *F* **£20**
Q286 POLAND, Insurrection, 2 zlote, 1831. *C. 123* *good VF* **£30**
Q287 ROMANIA, Carol I, Æ proof set of the Heaton (Birmingham) mint, 1867, 1 banu; 2, 5 and 10 bani. *Y. 1–4* *all fully lustrous, FDC or about FDC, the set* **£125**
Q288 TURKEY, Mahmud II, para, yr. 18 (c. 1825). C. 172d *good EF for issue* **£3**

COINS AND TOKENS OF THE BRITISH COMMONWEALTH
R112 CEYLON, Victoria ⅋ 25 cents, 1900. *Y. 9 Ex-Pridmore collection (lot 46, part)* *EF/good EF* **£20**
R113* HONG KONG, Victoria, dollar, a striking in *copper*, 1866. Pr. 1B *an edge bump or two and a few surface marks; nearly VF/VF and extremely rare* **£400**
R114 INDIA, Madras, Æ dudu or 10 cash, second issue, 1777. *Pr. 52* *RR, F* **£15**
R115 Æ bronzed proof $\frac{1}{48}$ and $\frac{1}{96}$ rupee, 1794. *Pr. 311, 320* *about FDC, the pair* **£110**
∴ Sold with original (?) Soho mint paper wrappings inscr. in neat writing '48 (or 96) Pieces A Rupee"
R116* Bombay Æ bronzed proof 2, 1½, 1 and ½ pice. *Pr. 122* (dated 1794); *Pr. 126, 130, 136* (1791) *FDC or about FDC, the 4 pieces* **£225**
∴ Sold with original (?) Soho mint paper wrappings inscr. either printed or in neat writing "First (or Second, Third, or Fourth) size East India"
R117 Assam, Shillong, Soldiers' Club, brass octagonal 1 anna token, with central hole. *Pr. 205* *R, good EF* **£32**
R118 — — 2 annas. Very similar to last. *Pr. –* *RR, VF* **£35**
R119 SOUTH AFRICA, Elizabeth II, ⅋ crown, 1953. 'Special select' striking *unc.* **£18**
R120 STRAITS SETTLEMENTS, Victoria, ⅋ 5 cents. 1897H. *Y. 13. Ex-Pridmore coll. (lot 174, part)* *unc., toned* **£25**
R121 — 1899. *Ex-Pridmore coll. (as last)* *about unc., toned* **£20**
R122 BR. WEST AFRICA (& NIGERIA), cu.-ni. $\frac{1}{10}$ penny, 1909 *unc.* **£2.50**

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(c) free illustration in the *Bulletin* if the selling price is over £250
(d) full insurance cover.

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BRITISH HISTORICAL MEDALS

THREE CENTURIES OF ROYAL PORTRAITURE

See also 'Kings and Queens' review on p. 121

B.H.M. = Laurence Brown, *British Historical Medals, 1760–1960, Vol. I, 1760–1837.* (Available at £45, + *p&p.*)
M.I. = E. Hawkins, A. W. Franks & H. A. Grueber, *Medallic Illustrations of the History of Great Britain and Ireland to the death of George II.* (Plates and abbreviated text reprinted 1980, available in one vol. Heavy library binding £100 or de luxe half leather limited to 50 copies £175.)

U98* James I (1566–1625). Coronation, 1603. Æ 29 by ? Laureate dr. cuir. bust of the king r. ℞. A lion rampant holding beacon and wheatsheaf, l. *M.I. 1, 191/11; Woll. 1. James I king of England and VI of Scotland, son of Mary, Queen of Scots and Henry Stewart, Lord Darnley. The portrait of James by an unknown artist depicts the king in classical dress and with the appropriate titles: James I, Caesar Augustus of Britain, Caesar the heir of the Caesars, presents this medal*
good VF **£325**

U99 Charles I (1600–49). Scottish coronation, 1633. Æ 28 by N. Briot. Crowned bust of the king, l. with falling lace collar and ermine roles. ℞. A thistle and rose tree united by a single stem. *M.I. 1, 266/60; Woll. 3. Charles I, second son of James VI of Scotland and Anne of Denmark, born at Dunfermline. Briot's portrayal of the king both on the coinage and his medals was much inspired by Van Dycks' paintings, the falling lace collar in particular, came into fashion in Madrid in 1623 and was frequently used by Van Dyke*
nearly EF **£175**

U100 Charles II (1630–85). Liberty of Conscience, 1672. Æ 59 by Philip Roettier. Draped, cuir. bust of the king with short curly hair and bare neck, r. ℞. Female seated facing holding sword, cornucopia and book inscr. FIDES. *Around:* FIDEI : DEFENSORI RELIGIONIS. REFORMATÆ PROTECTORI *etc. M.I. 1, 553/214. Charles II, second son of Charles I and Henrietta Maria, born at St. James's, London. This portrait of Charles is considered to be one of the most charming of the artists' works. Philip Roettier, the youngest brother of John Roettier, came to England at the Restoration and with his brother, was appointed engraver at the mint*
a delightful piece, nicely toned, rare EF **£520**

U101 — Presentation medal, 1683. Æ gilt 54 by Jan Roettier. Draped, cuir. bust of the king with long hair falling over shoulder. ℞. Royal arms with supporters, helmet and lambrequins. *M.I. 1, 595/277. Jan Roettier was appointed Chief Engraver at the mint on the death of Rawlins although he was deprived of his office in 1697. His medallic works of which this is a beautiful example, are generally considered to be the finest produced in the 17th and 18th centuries. Since the piece commemorates no particular event it is likely that the king ordered it especially for presentation purposes. Contemporary gilding, some burnishing in the field which adds to the attractiveness of the piece* *EF* **£150**

U102 Catherine of Braganza (1638–1705). St. Catherine medal, 1662. Æ 43 by J. Roettier. Three quarter length bust of Queen Catherine wearing pearls and loose drapery r. ℞. St. Catherine standing holding palm branch in front of broken wheel PIETATE INSIGNIS *M.I. 1, 490/113. Catherine, daughter of the duke of Braganza, later John IV of Portugal, married to Charles II of England at Portsmouth in May 1662. The reverse here alludes to her date of birth, the feast of St. Catherine and commends her piety* *VF/good VF* **£130**

U103 James II (1633–1701). Prudence of the king, 1685. Æ 28 by G. Bower. Laureate, dr. bust with long hair, r. ℞. Britannia seated l., holding spear and shield. NVLLVM NVMEN ABEST. *M.I. 1, 607/11. Second son of Charles I and Henrietta Maria; duke of York. George Bower was appointed one of the engravers at the mint and Embosser in Ordinary in January 1664, a post which he held until his death in 1689. The legend on the reverse in an incomplete quotation from Juvenal* *EF* **£150**

U104* — Flight of the king 2 Jan (N.S.) 1689. Æ 49 by Jan Smeltzing. Bust of the king with hair confined in a bag, l. ℞. A column struck and broken by lightning issuing from the name Jehovah in Hebrew above a view of London with the Thames and the Tower, etc. *M.I. 1, 649/3. The artist here depicts the king with his hair confined and only occurs elsewhere on the medals of William III commemorating the Dutch discontent at the king's defeat at London. It was on account of these satirical medals that Smeltzing was forced to leave Holland and seek refuge in France. A particularly attractive portrait and beautifully toned* *good EF/EF* **£550**

U105 James Stuart (1688–1766). Succession of Prince James, 1699. Æ 27 by N. Roettier. Cuirassed bust of prince James, hair long and tied behind, l. ℞. The sun rising over a tranquil sea. SOLA. LVCE. FVGAT *M.I. II, 204/519. James Francis Edward Stuart, prince of Wales only son of James II and Mary of Modena. Variously called James III or the 'Old pretender'. Norbert Roettier had been appointed Graveur-General to the French mint and Engraver General to the English court at St. Germain soon after the beginning of the titular reign of James III and executed several medallic portraits for his employer*
VF **£50**

U106* — Appeal against the House of Hanover, 1721. Æ 50 by O. Hamerani. Draped, cuir. bust of prince James with hair long and loose. VNICA SALVS ℞. The Hanoverian Horse trampling upon the lion and the unicorn, Britannia seated, view of London in distance. *M.I. II, 454/63. The engraver, Otto Hamerani was one of the engravers employed at the Papal court and executed several medals for exiled members of the Stuart family; an imposing portrait*
good EF **£110**

U107 William III. (1650–1702). State of Britain, 1697. Æ 70 by J. Croker. Laur. draped bust of William III, r. ℞. Britannia wearing naval crown and holding trident, seated by olive branch and book. *M.I. II, 192/499. William III, posthumous son of William II prince of Orange and Mary, daughter of Charles I, born at the Hague. The portrait was one of Croker's earliest works on his appointment as Assistant Engraver to the mint in 1697* *EF* **£225**

U108 Mary II (1662–94). Regent, 1690. Æ 49 by Roettier. Draped bust of Mary, r. ℞. A full moon shining amid clouds and stars. *M.I. I, 704/111. Mary, eldest child of James II and Anne Hyde, she married William of Orange and settled at Hampton Court and Kensington Palace. Of the portrait, Helen Farquhar comments in 'Portraits of our Stuart Monarchs' Pt. III p. 243, "her hair is dressed in the prevailing fashion, a mode which was singularly unbecoming to her inasmuch as it accentuated the rather receding forehead and the double chin".*

a common but attractive piece, nearly EF **£60**

U109 Queen Anne (1665–1714). Union of England & Scotland, 1707. Æ 35 by J. Croker and S. Ball. Draped bust of Queen Anne, with hair piled high, l. ℞. Arms of Britain on a shield supported by two infant genii. *M.I. II, 297/112. Second daughter of James II by his first wife Anne Hyde, daughter of the Earl of Clarendon. The modest form of dress and absence of jewellery preferred by the Queen is well drawn on the medal. Samuel Bell was taken on as Assistant Engraver at the Mint in February 1697 in order to help prepare some of the dies for the great re-coinage* *EF* **£40**

U110 — George, Prince of Denmark (1653–1708). Æ 42 by J. Croker. Draped bust of Queen Anne, l. with flowing drapery and pearl necklace, hair bound with fillet. ℞. Draped, cuir. bust of Prince George wearing long wig, l. *M.I. II, 233/14. Consort of Queen Anne, he deserted James II at Andover in 1688 and was rewarded by naturalisation and created Duke of Cumberland. The Queen bore him eighteen children, only one of whom, William Duke of Gloucester, survived infancy* *EF* **£90**

U111 George I (1660–1727). Arrival in England, 1714. Æ 67 by J. Croker. Laur. draped, cuir. bust of George I, r. ℞. The king as Neptune, seated in a marine car drawn by sea horses. *M.I. II, 422/6. George Lewis, elector of Hanover, great grandson of James I, son of Ernest Augustus of Hanover and Sophia* *nearly EF* **£120**

U112 Prince Charles (1720–88) & Prince Henry (1725–1807) 1729, Æ 41 by O. Hamerani. Draped cuir. bust of prince Charles, bare hd. r., star in field MICAT. INTER. OMNES ℞. Draped bust of Prince Henry with figured breast-plate and riband across breast, l. ALTER. AB. ILLO *M.I. II, 492/34. Charles Edward Louis, the 'Young Pretender', eldest son of James Stuart; defeated by the Duke of Cumberland at the Battle of Culloden in 1746. Henry Benedict Maria, Cardinal York; he came to England to lend support to his brother and later returned to Italy to become bishop of Ostia*

attractive toning, EF **£250**

U113* George II (1683–1760). The royal family 1732. Æ 70 by J. Croker. Jugate, draped busts of George II and Queen Caroline facing. ℞. Busts of the seven royal children facing each other, the prince of Wales in the centre. *M.I. II, 500/47. George II, son of George I and Sophia Dorothea of Celle. After the divorce of his mother he lived with his grandparents at Hanover and in 1705 married Charlotte Caroline of Brandenburg Anspach. The children depicted on the reverse are: Frederick, Prince of Wales (1707–51), William, duke of Cumberland (1721–65), Anna, princess royal (1709–59), Amelia (1710–86), Caroline (1713–57), Mary (1722–72) and Louisa (1724–51). A further child, prince George, had died in 1717 and is not shown. An interesting and particularly charming piece* *EF* **£320**

U114 William Augustus, Duke of Cumberland (1721–65). Battle of Culloden, 1746. Æ 51 by R. Yeo. Cuirassed bust of the duke with lion's skin wrapped around body, r. hair tied behind. ℞. The Duke, as Hercules, tramples upon Discord and raises Britannia. *M.I. II, 613/278. William Augustus, third son of George II, then Prince of Wales and Caroline of Brandenburg-Anspach. The authors of Medallic Illustrations comment that this is the finest of the Culloden medals. Richard Yeo was afterwards appointed Chief Engraver at the Mint* *good EF, toned* **£160**

U115 George, Prince of Wales (1738–1820) & Edward, Duke of York (1739–67). Æ gilt 49 by A. Vere. Draped bust of the Prince of Wales, hair long and tied behind. GEORGIUS. WALLIAE. PRINCEPS. ℞. Draped bust of the Duke of York with riband across breast, r. EDWARDUS. GEO. WAL. PR. FRATER *M.I. II, 699/430. George William Frederick, Prince of Wales, later George III, son of Frederick Louis, Prince of Wales and Princess Augusta of Saxe-Gotha. Edward Augustus, Duke of York and Albany, brother of Prince George. An unusual portrait of this rather obscure member of the royal family*

good F but RR **£75**

U116 Queen Charlotte (1744–1818). Birth of the Prince of Wales, 1762. Æ 29 by ? Draped bust of Queen Charlotte with richly embroidered dress and pearl necklace, r. ℞. A cherub holding ears of corn and palm branches, rising from cornucopia. *B.H.M. 78. Princess Charlotte of Mecklenburg-Strelitz, consort of George, Prince of Wales, later George III* *good VF, RR* **£42.50**

U117 George, Prince of Wales (1762–1820) & Frederick, Duke of York (1763–1827). Æ 29 by ? Laureate head of the Prince of Wales, l. ℞. Bare hd. of the infant Duke, r. *B.H.M. 84. This piece was issued c. 1764 at which date the Duke was created Bishop of Osnabrück* *EF* **£40**

U118 Prince Charles (1720–88) & Louisa von Stolberg (1754–1824). Marriage, 1772. Æ 32 by ? Laur. draped cuir. bust of the 'Young Pretender', l. ℞. Draped bust of Princess Louisa, with hair piled high, l. *B.H.M. 163. One of the few medals portraying Louisa von Stolberg with the titles as the titular Queen of Great Britain*

EF **£65**

U119 William IV of Orange (1711–51) & Princess Anna (1709–59). Birthday of Princess Caroline, 1748. Æ 26 by M. Holtzhey. Conj. busts of Prince William and Princess Anna, r. ℞. Draped bust of Princess Caroline within floral wreath. *M.I. II, 639/332. Anna, Princess Royal of England, eldest daughter of George II (see also No. U113). An interesting example of Martin Holtzhey's work; probably struck at Amsterdam*
EF **£65**

U120 George III (1738–1820). Golden jubilee of the reign, 1820. Æ 48 published by N. Hyde. Half length bust of George III wearing Windsor uniform, l. ℞. Three young children holding a flaming heart before Britannia upon a plinth inscribed FROGMORE *B.H.M. 686. George William Frederick, grandson of George II, he succeeded to the throne on the death of his grandfather, his father, the Prince of Wales having pre-deceased him. The so-called 'Windsor uniform' was first worn by George III*
almost FDC **£50**

U121 Frederick, Duke of York (1763–1827) & Princess Fredericka of Prussia (1767–1820). Marriage, 1791. WM 38 by W. Mainwaring. Conj. draped busts of the Prince and Princess, bare hd. l. ℞. Inscr. within wreath. *B.H.M. 349. Frederick Augustus, Duke of York, second son of George III (see also U117). The engraver, William Mainwaring is better known for his work on the token coinage* *good VF, RR* **£37.50**

U122 George IV (1762–1830) Royal Society of Literature prize, c. 1823. Æ 69 by W. Bain. Bare hd. of George IV, l. ℞. Three females stdg. holding tablet HONORIS CAUSA *An imposing medal with a fine portrait in the neo-classic style*
good EF, R **£120**

U123 Princess Charlotte (1796–1817). Death, 1817. Æ 50 by T. Webb & G. Mills. Draped bust of Princess Charlotte three quarter facing and wearing chaplet of roses. ℞. Britannia in attitude of mourning, broken column to l. funerary urn to r. *B.H.M. 940. Princess Charlotte Augusta, only child of George, Prince of Wales, afterwards George IV and Caroline of Brunswick*
good EF **£40**

U124 Caroline of Brunswick (1768–1821). Return to England, 1820. WM 40 by P. Kempson. Laur. draped bust of Princess Caroline with pearls at neck, l. CAROLINE D:G. BRIT:REGINA ℞. Britannia stdg. on the shore welcoming a ship. *B.H.M. 1021. Caroline Amelia Elizabeth, Princess of Wales, Consort of George IV; their marriage broke up within a year*
good VF **£20**

U125 William IV (1765–1837). Coronation, 1831. Æ 68 by W. Wyon after F. Chantrey. Bare hd. of William IV, r. ℞. A naval crown with trident and oak branch below clouds from which shine the sun's rays. CROWNED / SEP VIII / MDCCCXXXI *B.H.M. 1476. Third son of George III and Queen Charlotte. Wyon's model for this portrait of the king is taken from a marble bust by Chantrey commisioned in 1829.*
delightful toning and very rare in the metal practically FDC **£600**

U126 Queen Victoria (1819–1901). Coronation, 1838. Æ 37 by B. Pistrucci. Diademed hd. of Queen Victoria, l. ℞. The Queen, seated l. being offered the crown by Britannia, Scotland and Ireland. *Alexandrina Victoria, daughter of Edward Augustus, Duke of Kent and Mary of Saxe-Coburg-Saalfeld. Pistrucci was granted several sittings at Brighton and Windsor for the portrait of this piece* *good EF* **£42.50**

U127* H.R.H. Prince Albert (1819–61). Personal medal, 1845. Æ 56 by W. Wyon. Bare head of Prince Albert, r. ALBERTUS PRINCEPS VICTORIAE REGINAE CONJUX. ℞. St. George spearing the dragon, l. TREU UND FEST. *Albert Francis Charles Augustus Emmanuel, Prince Consort of Queen Victoria, second son of Ernst, Duke of Saxe-Coburg-Gotha and Louise, daughter of Augustus duke of Saxe-Coburg-Altenburg. Prince Albert sat for the portrait on this medal and his favourite horse 'Imann' was used by Wyon as the model for the reverse design. The medal was commissioned by Prince Albert for presentation purposes and fifty specimens were struck, mostly in bronze. This piece is one of eleven examples struck in gold and is inscribed on the edge to CHARLES WENTWORTH DILKE ESQ 1851. Dilke was one of the first to propose the Great Exhibition of 1851 and was the most hard working of the executive committee to whom these medals were presented*
some light scratches in field but generally EF and of the highest rarity; offered together with a contemporary 12" × 12" framed print of Wyon's reverse design **£1950**

U128 Victoria, Adelaide, The Princess Royal (1840–1901) & Frederick William of Prussia (1831–88). Marriage, 1858. Æ 63 by L. C. Wyon. Conj. hds. of the Princess Victoria and Prince Frederick William, l. ℞. Inscr. within floral wreath. *Victoria Adelaide, eldest child of Queen Victoria and Prince Albert. Frederick William, only son of William I of Prussia*
pleasing portraits, EF **£100**

U129 Albert Edward, Prince of Wales (1841–1901) & Princess Alexandra of Denmark (1844–1925). Marriage, 1863. Æ 63 by L. C. Wyon. Conj. heads of the Prince of Wales and Princess Alexandra, r. ℞. The two coats of arms, conjoined below Prince of Wales plumes, date below. *Edward, Prince of Wales, later Edward VII eldest son of Queen Victoria and Prince Albert. Queen Alexandra, eldest daughter of Prince Christian, later Christian IX of Denmark*
good EF **£110**

U130 Albert Edward, Prince of Wales (1841–1901). Recovery to health, 1872. Æ 58 by J. S. & A. B. Wyon. Bare hd. of the Prince of Wales, l. ℞. Prince of Wales plumes dividing branches of roses, thistles and shamrocks
FDC **£75**

U131 Queen Victoria (1819–1901). 21st anniv. of the Volunteer Movement, 1881. Æ 63 by N. Macphail. Veiled dr. bust of Queen Victoria facing wearing coronet dividing V–R. ℞. St. Michael standing in front of kneeling soldiers protecting woman and child. PRO ARIS ET FOCIS *A splendid example of high Victorian art by this Glasgow medallist; beautifully toned and virtually FDC* **£130**

U132 Princess Beatrice (1857–1944) & Prince Henry of Battenberg (1858–96). Marriage, 1885. ÆR 64 by A. Wyon. Conj. hds. of Princess Beatrice and Prince Henry, l. ℞. Coats of arms of the Prince & Princess within roseace. *Princess Beatrice, fifth daughter and companion of Queen Victoria, she edited the Queen's diaries after her death. Prince Henry Maurice of Battenberg, third son of Prince Alexander of Hesse and the Countess Hauke* *EF/good EF* **£100**

U133 Queen Victoria (1819–1901) Entry of the reign into the new century, 1900. ÆR 76 by E. Fuchs. Crowned, laur. dr. bust of the Queen, l. VICTORIA / R.I. / 1900 in field to r. ℞. Angel holding aloft a tablet bearing the Queen's signature, standing on a terrestrial globe. *The Queen gave Fuchs several sittings at Windsor for this medal and was 'greatly pleased' with the result. See E. Fuchs 'With Pencil, Brush and Chisel, The Life of an Artist, 1925'* *good VF* **£100**

U134 H.R.H. George, Duke of York (1865–1936) & Princess Victoria Mary of Teck (1867–1953). Marriage, 1893. Æ 51 by Spink & Son. Cameo portraits of the Duke and Duchess of York, crown above, anchor below. ℞. Conj. shields with coronet above. *George, Duke of York, later George V, second son of Edward, Prince of Wales and Princess Alexandra. Princess Victoria Mary (May) daughter of Francis, Duke of Teck had previously been engaged to the Duke of Clarence* *good EF* **£37.50**

U135 Princess Mary (1867–1953). 'Princess of Pity', 1900. ÆR 70 × 70 by E. Fuchs. Cameo portrait of Princess Mary, branches and garlands around. ℞. Three females representing Hope, Faith and Charity standing in cameo, garlands around. *An attractive and rare medal in the Art Nouveau style commemorating Princess Alexandra's interest in the hospital service for the South African war wounded* *EF* **£150**

U136 H.R.H. Edward, Prince of Wales (1894–1972). Visit to Argentina, 1925. Æ gilt 50 by J. M. Lubary. Bare hd. of the Prince of Wales, r. ℞. Conjoined shields of Great Britain and Argentina. *Albert Edward, Prince of Wales, eldest son of the Duke of York (later George V) and Princess Mary. The visit to Argentina took place on August 1925* *EF* **£45**

U137 George VI (1895–1952). Coronation, 1937. ÆR 31 by P. Metcalfe. Crowned, dr. bust of George VI, l. ℞. Crowned, dr. bust of Queen Elizabeth, l. *George VI, second son of George, Duke of York (later George V) and Princess Victoria Mary* *EF* **£7.50**

U138 H.M. Queen Elizabeth II (c. 1926). Silver Jubilee of reign, 1977. ÆR gilt 38 by P. M. Crowned, dr. bust of Queen Elizabeth II, r. ℞. Royal Arms with lambrequins and supporters. *H.M. The Queen, eldest child of the Duke of York (later George VI) and Elizabeth, Bowes-Lyon* *FDC* **£30**

ANTIQUITIES

We regret that antiquities cannot be sent out on approval except by prior arrangement. The objects illustrated in the plates are not to the same scale.

V180* Banded sardonyx, upper surface ochre red, lower cream, intaglio with an eagle standing r., head turned back l., with a laurel wreath in his beak. Roman, 2nd cent. A.D., set in a 9ct. gold late Georgian/early Victorian ring. Intaglio, carved surface, 13 × 5 mm. Finger size N½ (American size 7). With fitted box. *a very pleasing intaglio and mount. The eagle may be closely paralleled amongst the reverse types of the billon tetradrachms of Alexandria in Roman Egypt* **£145**

V181* Translucent red/orange carnelian intaglio with the seated figure of Athena armed l., holding a tall spear and her round shield behind her. On her outstretched r. hand she holds a standing winged Victory (Nike) who profers a wreath to the goddess. Roman, 2nd/3rd cent. A.D., set in an 18ct. (marked) heavy Georgian ring. Intaglio 15 × 7 mm. Finger size L½ (American size 7). With fitted box *A really splendid item of high quality with a subject that is a well known coin reverse type from the tetradrachm of Lysimachus onwards* **£260**

V182* Translucent orange carnelian intaglio with a laureate bust of a man r., wearing a cuirass. Late 18th cent. A.D., and set in a 9ct. gold contemporary ring with open work shoulders. Intaglio 14 × 6mm. Finger size P½ (American size 8–8½). With fitted box *a most attractive item with the back of the gold bezel shaped to the finger. The subject is almost certainly an idealised representation of Alexander the Great* **£83**

V183* Light blue paste intaglio on a darker blue base with the bust of a bearded, bald-headed man facing r. Late 18th cent. A.D. and set in a 9ct. gold contemporary ring with pleasing openwork shoulders. Intaglio 9 × 8 mm. Finger size K½ (American size 6). With fitted box *a most attractive lady's ring. The male head is that of a 'philosopher', in fact the upturned nose brings it very close to the well known small marble statuette of Sophocles in the British Museum, and it is probably meant to represent that great thinker* **£93**

V183A Heavy silver merchant's ring with seal on the bezel consisting of a plain shield with initials MI on either side. Above the l. side (facing the shield that is, wearer's r.) a pair of chevrons. The hoop is of banded design and has been repaired anciently. British, 16th century A.D., found in Guildford, Surrey. Ring size Z (probably worn over a glove), internal diam. 23mm. *in very good condition and a rare item* **£240**

V184* Creamy stone lower half of the head of a man, with pouting lips and sharp, aquiline nose. Sumerian, from the great Sumerian city and trading post of Mari on the upper Euphrates (found before the many seasons of excavation undertaken by the late Professor André Parrot). Late 3rd millennium B.C., ht. 8.5cm (overall with black wood box, 16.5cm)
an extremely rare piece of Sumerian large scale sculpture **£860**

V185* Small marble lipped bowl. Egypt, Early Dynastic period *c.* 2650 B.C. Ht. 5cm, max. diam. 9cm. A pleasing shape but has been repaired and some restoration **£120**

V186* Brightly coloured fragment of cartonnage from a mummy case. The background colour red with the lighter areas in yellow, plus some blue and green. The six figures represent the Four Sons of Horus, genii who guarded the deceased's internal organs after they had been removed during the embalming process: they are, l. to r., top to bottom, Imsety (human-headed); Hapi (ape-headed); Duamautef (jackal-headed), and Qebsennuef (hawk-headed). The last two figures are, l., Isis and r., Nephthys. Ptolemaic period, after 300 B.C. Ht. overall 51cm; mounted on a backing board for suspension and display *excellent condition* **£450**

V187* Cartonnage plaster mummy face shaped onto linen, flesh coloured with details in black. Late Period, after 1000 B.C. Ht. 25.5cm, mounted on a black felt board for hanging **£450**

V188* Wood face from a coffin with stucco features. Late Period, probably after 500 B.C. Ht. 26cm, mounted at back for suspension **£220**

V189* Deep pottery *kylix* (wine cup) on a foot with horizontal side handles; cream base colour with decoration picked out in amber. Daunian, native colonies of South Italy, 4th cent. B.C. Ht. 8.5cm, diam. 16cm *some slight damage at the rear lip where the kylix has been in contact with a corrosive iron object in the tomb* **£125**

V190* Squat black glazed *lekythos* decorated in red figure with the head of a lady of fashion facing l., her hair gathered behind into a snood. On the back, beneath the handle, a large stylised palmette that extends forward to frame the lady's head. Apulian, Greek colonies of South Italy, later 4th cent. B.C. Ht. 20cm *an attractive piece; slight repair at the neck and some corrosion products on the body just above the lady's face* **£250**

V191* Pair of black glazed miniature *kraters* with schematic red figure decoration on both. Apulian, Greek colonies of South Italy, *c.* 330 B.C. Ht. 4.7cm each **£85** or **£150** the pair

V192* Deep, black glazed and ribbed, single twin-strand handled mug on a low foot. Apulian, Greek colonies of South Italy, *c.* 330 B.C. Ht. 7.3cm
small chip from under the rim, otherwise excellent condition, black glazed inside and out with the interior base reserved in buff. Most attractive shape and 'feel' **£63**

V193* Small bronze winged figure of Victory holding an open scroll in her hands and standing on a globe. Roman, 3rd/4th cent. A.D. Ht. 5.8cm (excluding stand) **£120**

V194* Two small Roman glass bottles. (a) Auberine coloured, necked flash with pinch at the top of the body. Syria (?), 2nd/3rd cent. A.D. Ht. 6.7cm *very pleasing* **£63**
(b) Dark olive green square-sided bottle with slight dimples in each side and deep indent in the base. Found in Bath, 2nd/3rd cent. A.D. Ht. 5.2cm *a most attractive colour and shape* **£54**

V195* Two pieces of green glass from Roman Syria.
(a) Translucent green unguentarium. 3rd cent. A.D. Ht. 11cm **£33**
(b) Olive green necked bottle. 2nd cent. A.D. Ht. 8cm. **£80**

V196* Dark coloured limestone head of a man, his eyes turned upwards, and with wavy hair pierced in places by drill holes. Roman, 2nd/3rd cent. A.D., probably from Asia Minor. Ht. 12cm **£220**

V197* Dark orange-slipped pottery lamp with sharp double volutes. On the discus a chubby-faced individual wearing a tight round cap (*polos*). Roman, first half of 1st cent. A.D. L. 10.4cm
in very good condition for an early Imperial lamp **£85**

V198* Red pottery lamp with pierced lug handle. On the discus a facing winged figure of Victory holding in her r. hand a long palm branch and in her l. a wreath. Around the edge of the discus of frieze of bunches of grapes in relief. On the base, a beautifully clear long potter's stamp L DOMITIPAVLI (Lucius Domitius Paulinus). Roman, later 2nd cent. A.D., from Tunisia. L. 12cm *superb piece* **£95**

V199* Orange-slipped pottery lamp with shallow voluted nozzle. On the discus an engaging scene of a winged cupid riding astride a sea horse and urging him on above the waves. Faint potter's mark on the base. Roman, early 2nd cent A.D. L. 9.3cm *charming subject* **£80**

V200* Stirrup pot with loop handle and with a winged anthropomorphic bat modelled on the top of the body holding a wide-mouthed pot over his r. shoulder. The body of the pot is cream and the figure and handle red. Mochica culture of Peru, late 1st millennium A.D., probably 7th/8th century. Ht. 22cm
excellent condition and amusing subject **£260**

Elizabeth P. Benson notes 'Bats, usually anthropomorphic, appear with trophy heads and seem to be associated with sacrifice and ritual, although they are less frequently represented than owls' (*The Mochica*, 1972, p. 52). See also her illustration on p. 67 for a similar representation of an anthropomorphic bat holding an open mouthed jug on his shoulder 'that probably held chicha for ceremonial use'.

V201* Red pottery twin-handled jug in the shape of a gourd (or a pepper?), indented at both ends. Mochica culture of Peru, late 1st millennium A.D. Ht. 19cm
interesting vegetable subject for representation in pottery **£125**

V202* Red pottery tripod bowl with a turtle's head in relief on the front; the decorative markings in a deeper red. Costa Rica, early 2nd millennium A.D. Ht. 12.7cm, diam. 24.5cm
small crack at the rear **£170**

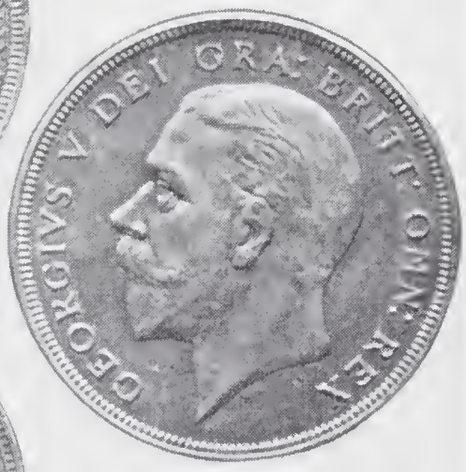
This is a most unusual 'rattle' bowl, the feet and head are hollow and there are small pellets inside each which rattle.

PLATE 60

G382

G382

G386



G395

G388

G403

PLATE 61

G418

G421

G424

G437

G478

G485

G487

G491

G519

G521

OG55

PLATE 62

OG60

OG59

R113

OG66

Q265

OG65

OG71

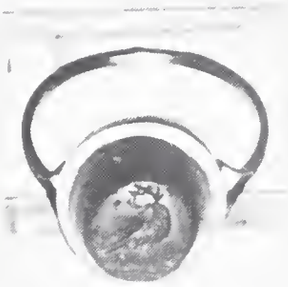
Q279

PLATE 63

R116

U98

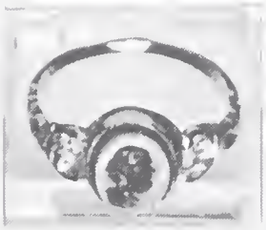
U104



V180

V181

V182

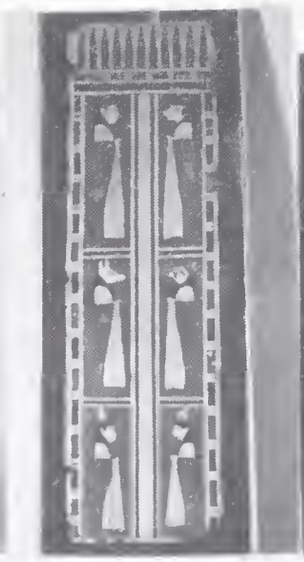


V183

V183A

V185

V184



V186

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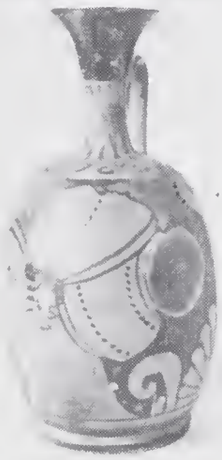
V188

PLATE 64

V189

V191

V192



V190

V193

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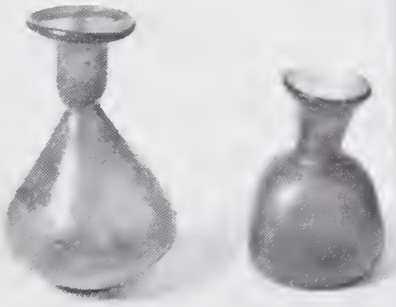
V194



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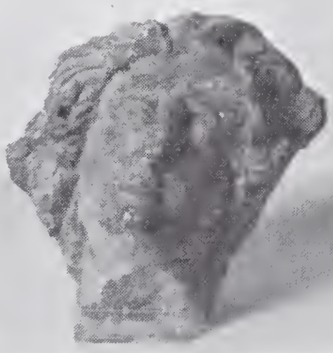

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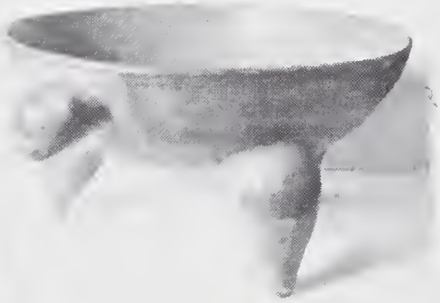


V198

V199

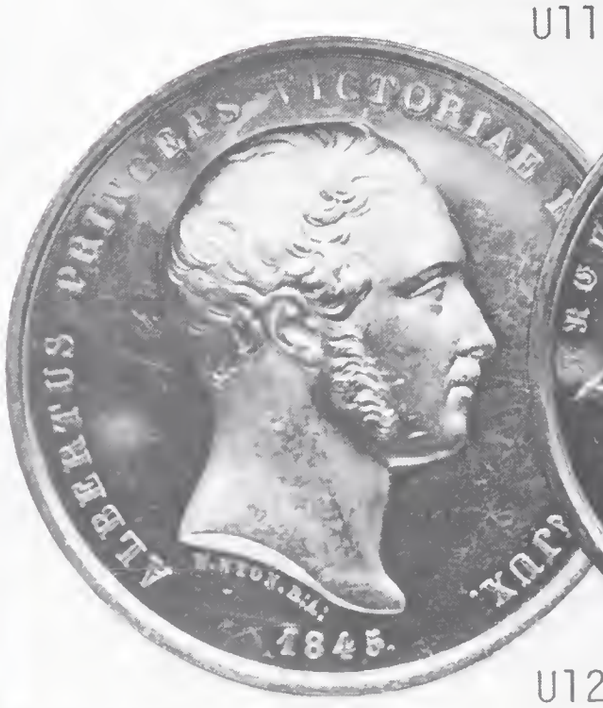
V200

V201

PLATE 65

U106

U113



U127